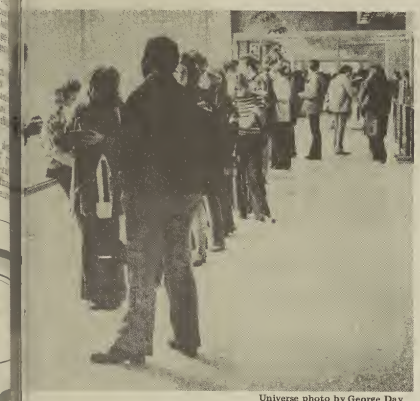
The Daily Universe

Brigham Young University 374-1211 Ext. 2957 Provo, Utah Vol. 28 No. 117 Friday, March 7, 1975



Universe photo by George Day

...ote at a booth near the Varsity Theater, one of several campus voting

...ries to end at 5, ...s to be told at 7:30

...n finalists will be ...7:30 in 321 ELWC. ...ain open today until 4 ...t on the location of the ... three booths in the ...l be open until 5 p.m., ...ve Swann, Elections ...

... three booths in the ...ting booths are located ...vn lounge, Cannon and ... south entrance of the ..., the north entrance of ... and on the McKay ...

According to Swann, candidates winning in the primary election should remain after the 7:30 announcement in order to draw positions for quad projects.

Voting booths originally scheduled to be placed in the Richards, Martin and Engineering Sceinces and Technology Buildings are now in one of the above locations.

"It will be a greater incentive for students to vote if they see several machines with fast-moving lines rather than one machine with one big line," Swann said.

Final elections will be held March 12-14.



Students in the Wilkinson Center were encouraged to support candidates, as handbills and opinions freely circulated.

Ford warns collapse near in Cambodia

By GAYLORD SHAW
Associated Press Writer

WASHINGTON (AP) – Declaring "time is running out," President Ford warned Thursday night that Congress must vote emergency military aid within two weeks if Cambodia is to survive the current Communist offensive.

In a nationally televised and broadcast news conference, Ford hinted for the first time he was willing to see Lon Nol step aside as Cambodia's president in order to spur negotiations and end what he called "an unbelievable horror story."

"If we don't give the aid, there is no hope" and Cambodia would fall under Communist control, Ford said. "If we do get the necessary legislation from Congress and it comes quickly . . . within the next 10 days or two weeks I believe there is a hope. . ."

The deteriorating situation in Cambodia, where the capital of Phnom Penh is surrounded by Communist insurgents, dominated Ford's news conference.

But there were these other presidential assertions:

– Asked about any CIA connection with attempted assassinations of foreign leaders, Ford cited current investigations into CIA activities and said further comment from him at this time would be inappropriate.

– Asked about reports that conservative Republicans are unhappy with his policies and may be considering starting a third party, Ford said he felt his party should be "a broadbased, wide-spectrum party" and could broaden its base without losing the conservative wing of the party.

– Ford declined to comment on whether he would like to have former President Richard M. Nixon take an active role in the Republican party once he recovers from his physical ailments. He said he felt it would be inappropriate for him to comment at this time.

The news conference was 21 minutes old before questioning turned to the economy. Ford said in response that he would prefer tax reductions to increased spending if it appears a greater stimulant is needed to pull the nation out of a recession.

He again defended his economic program by saying "it is moving in the right direction" but complained that Congress is moving too slowly. "What we need is speed," he declared in again urging faster action on tax-cut legislation.

But again and again the questioning turned to Cambodia and, when asked whether he would ask Lon Nol to resign to help negotiate a settlement, Ford replied he did not feel it proper to ask that of the head of another state.

Lon Nol, who overthrew Prince Sinhanouk in 1970, has been the major stumbling block to the opening of negotiations since the Communists have refused to go to the table as long as he remains in office.

Lon Nol himself indicated to visiting American Congress members last weekend he might be willing to step aside if that would help negotiations.

Ford said a main aim of giving the aid would be to keep the Lon Nol government fighting until the end of the current dry season, sometime about the first of July.

If that happens, he said chances "will be infinitely better" that the Communists would consider negotiations.

He added, however, that Congress must vote the aid "in the next 10 days or two weeks."

Ford opened the news conference with a statement urging quick congressional action on his Cambodian-aid request.

... School

...d offered to youth

...ELKOFSKY
...ff Writer

... a high school ...ike-truck accident ...mage and multiple ... special school, he ...mentioned suicide ...

... American Fork ... though his IQ of ...gh for admittance. ...peutic program at ... for students like ...gers, supervisor of ... deliquent and ... and young people ...to program, never ... meet their needs. ... being done for ...

... state can better ...ent child were ...the Crisis Children ...State Hospital.

Speakers discussed the theme "Delinquent Services for the Acting-Out Child"—services which may or may not be available to the child.

Dr. Sagers, a fellow of the American Association on Mental Deficiency, said a committee is working to see how the individual can be better served. "The committee will find what people need special kind of treatment so a program can be developed to meet their needs."

The school has no program for people with the "dull to normal" range of intelligence, those like Brian who "fall between the cracks," said Dr. Sagers. The big question is: where should the Brians go to get help?

The Training School? But the school has no treatment or school program for students like Brian. The Utah State Hospital has a school program but it is not equippped to handle such specialized treatment.

Brian might receive the help he needs by going to another school, but there is concern that other students with superior intelligence would take advantage of him. On the other hand, with an IQ of 90, he can dominate children who have lower IQs.

Said Dr. Sagers, "We were foolish to think of accepting youths with intelligence levels of 70 or above." He said he feels the big question is how to incorporate these higher IQ children into their programs. "Meantime we'll continue to do what we can, although we are not really geared to serve them," he said.

Other children with problems such as the delinquent acting-out child are finding long-needed help in Russel Van Vleet, director of the adolescent treatment center in Salt Lake County. Van Vleet saw the need for residential centers for the emotionally disturbed, acting-out delinquents for whom commitment to the Utah State Hospital is not advisable. The need as he saw it is for residential day care centers.

...Council rejects ...r reorganization

... student voting.

In other council matters, the debate team representatives did not show up to present an alternative proposal to the council for financing a trip to Kentucky for a national tournament. A proposal now will take two weeks to be acted upon.

Project Mexico representatives again requested $2,500 to help finance their program. Previously the council had referred Project Mexico's case to the College Council, who referred the case back to the Executive Council.

Steve King, Project Mexico representative, asked for $25 per person for travel expenses.

Kirk Anderson, Belle of the Y chairman, received $330 from the council for added publicity costs in combining Homecoming and Belle of the Y.

Profits from the Belle of the Y Dance will be put back in the general fund.

The orange proposal became an issue again Thursday as Craig McManama, Organizations vice president, tried to block the passed proposal. A new motion was made by McManama to cancel the oranges, but in the final vote the orange proposal received more votes than before.

According to ASBYU Pres. Reid Robison, "I've heard a lot of negative feedback on the orange proposal by the student body."

Robison would like the students to call or write in what they feel would be a worthwhile project for using the $630.

Provo officials study resorts

Provo City Commissioner Wayne Hillier and Jerry Howell, community development director, are in Colorado today investigating the sociological impact of ski resorts there.

The information they gather will be used in determining the possible sociological effects of the Four Seasons ski resort proposed for east Provo.

Returning from a trip to Washington, D.C., Hillier and Howell will visit several resorts, including Vail.

Inside today . . .

Dateline capsulizes . . . major events around the world. See page 2.

Having Christ as an advocate . . . discussed by Steven R. Covey Thursday. See page 2.

BYU has its own Houdini . . . with Bryll Schultz escaping from chains and other paraphernalia. See page 5.

Entertainment . . . 7 Editorial . . . 12

Sports . . . 8, 9, 11

* * * * *

Weather and ski report

Partial cloudiness today through Sunday, with highs expected in the mid-40s, lows in the 30s. Probability of measurable precipitation decreasing to 30 per cent.

Form due for spring today at 4

Students planning to attend spring term who haven't turned in registration forms by 4 p.m. today will lose several advantages.

According to Assistant Registrar Kay Harward, students who turn in forms after today must return to finalize in person before beginning spring classes.

Also, students who turn in forms after today will not be entitled to the priority scheduling they would ordinarily receive.

Students who have submitted spring registration forms by today's deadline will receive a registration confirmation form in the mail by the first part of April, said Harward.

He added this will enable them to finalize by paying their fees before semester break and not have to return until April 28, the first day of classes.

New deadline reported for talent project funds

By TOM ECKHARDT
Universe Staff Writer

Deadline for final pick up of money for participation in the Project Talents fund-raising drive has been extended to March 12, according to Art McKinlay, vice president for the Student Development Association (SDA).

The SDA is sponsoring the drive as a way of raising money for the Harold B. Lee Library addition.

McKinlay said the extension was to "facilitate students and clubs who cannot pick up their money until next week."

He said many students and clubs are participating in the contest, in which students register and are given money, then use the money to raise additional money for the library addition.

"The past two days we've given out about $100 a day at our desk in the Wilkinson Center," McKinlay said.

Pres. Dallin H. Oaks has endorsed the project.

"Project Talents has my support. I urge students, both individually and organizationally, to participate in this worthy effort of service to their fellow students and to the University," he said.

McKinlay said he is pleased with the response so far, especially considering all the other activities on campus at the present time.

"Considering the elections, we've been fairly pleased with the response so far," he said.

He said that activities have ranged from girls who knit mittens and wash laundry to one male student who took $5, bought some silver, made small trinkets out of it, and then returned $20 to the SDA.

"We are encouraging all students and clubs interested in the project to participate," McKinlay added.

He further stressed the need for "innovative ideas," which he said tend to help make the projects more successful.



Universe photo by Jim Bates

Angels play for kicks

Is that a UFO flying through the air, or is it a powder puff? Wait. . .it's a football. Angel Flight beat Angels Defense 6-0 at Thursday's powder puff football game in the McKay Quad. The girls weren't the only ones getting kicks in the game. The bystanders were getting some kicks out of it, too.

Journalist will speak Tuesday

A Pulitzer Prize-winning journalist and New York Times best selling list-author will be Tuesday's forum speaker.

David H. Haberstam will discuss the gradual evolution from the Kennedy years through the Johnson and Nixon administration. His speech is entitled "The Washington Power Structure."

Haberstam reported in Vietnam for the Times and received the Pulitzer Prize in 1964 for his dispatches. After Vietnam, Haberstam was sent to Poland by the Times.

He was expelled by the Communists for his stories on the economic malaise in the country, according to L. Robert Webb, administrative assistant to BYU's Academic vice president.

Haberstam has authored two books on Indochina. His latest book is a study of political power in America. It is entitled "The Best and the Brightest," and is on the New York Times best seller list. He also wrote a book about Robert Kennedy entitled "The Unfinished Odyssey of Robert Kennedy."

Scientist outlines research history

By CHRIS JONES
Universe Staff Writer

Dr. J. Rex Goates described thermodynamics as a "down-to-earth, common sense" science to a capacity audience in the Distinguished Faculty Lecture Wednesday night.

Explaining the history behind his research, Dr. Goates told the audience that his first laboratory at BYU was a converted restroom.

"It was a very primitive arrangement," he said, adding that BYU Pres. Howard S. McDonald was so appalled when he saw the facility that he asked, "Is this really a part of the university?"

As a result of the president's visit, the laboratory was painted. The lead-base paint was applied at the same time work was being performed with hydrogen sulfide, a poisonous gas.

"The hydrogen sulfide reacted with the lead in the paint," Dr. Goates explained, "and 30 minutes after the painters left, the walls and ceiling were streaked with the most beautiful psychedelic patterns of black on beige you can imagine."

After his work with sulfide minerals, Dr. Goates began his 15-year study of thermodynamics. "It is probably one of the most exact of the sciences," he said, pointing out that its two, simple postulates yield a large volume of information.

The first postulates states that the total amount of energy in the universe is constant, though it may change from one form to another.

The second is described by the word, "entropy. It says the disorder of the universe is increasing. "Every process that takes place increases the entropy of the universe," Dr. Goates explained.

Theories of the constant expansion of the universe support this second law, according to Dr.Goates. "Even right here in the 'universe' of Provo City entropy is increasing," he said.

Dr. Goates said scientific information points to a divine creation of the universe because this universe is gradually slowing down and falling into more and more disorder.

"How else but by an unnatural process was the universe wound up?" he asked.

Referring to the theory that every process causes entropy, or disorder, in the universe, Dr. Goates quipped, "My speech tonight is changing the universe."



Universe photo by Dan Westesen

Describing thermodynamics as common sense, Dr. J. Rex Goates addresses a large audience Wednesday night.

Planners give OK for center

A shopping center the Carillon Square development, to be at 1200 South and 200 East in Orem, was approved Wednesday by the Orem City Planning Commission.

The center will include a home improvement center, eight retail shopping outlets and a restaurant. The City Council has yet to approve the site plan.

The center will be located across the street to the north of Grand Central-Warshaw complex. It will include 133,000 square feet of floor space. About 500 parking spaces are to be provided.

Access to the center will be from 1300 South by right turn only. A new intersection at 200 East and 1300 South will replace the full intersection in front of Grand Central.



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Steven R. Covey

Turn to Savior, students told

By JOLENE McBRIDE
Universe Staff Writer

The human relations value in having Christ as an advocate was explained Thursday by Steven R. Covey, author and BYU associate professor in organizational behavior.

He urged students to turn to the Saviour as a friend when others hurt them. The speech was sponsored by the Academics Office.

When a person wrongs another but is treated with consideration and respect, his conscience reacts and his need for the Saviour's atonement is felt, Covey said.

The righteousness brought about by people who return good for evil was illustrated by Covey as he related an experience of two missionaries.

When a woman slammed the door in their faces, they said nothing and left. She watched one put his arm around the other as they walked away.

She later said their non-bengeful reaction made her feel "like I could not stand myself" and she was impressed by the demonstration of the one elder's love.

She called them back, listened to them, and eventually joined the church. "Who became their advocate? The Saviour," Covey said.

Covey explained that in dating, fear of rejection causes people to find many subtle ways of hurting each other.

A person who has been hurt should go to the Lord and ask for the light not to act on the basis of the hurt, but to accomplish His purposes and feel of his advocacy.

The dating partner will either withdraw, being unable to face such integrity, or glorify God, which Covey explained means growing towards Him.

Covey told about a young man who had readjusted his values to Christ. Covey had encouraged him to cultivate the spirit of the Lord with the study of the scriptures.

As the young man did so, he became active in the gospel and discovered his girlfriend was no longer the most important person in his life.

They had broken up because of a misunderstanding, but as he came to accept Christ as an advocate, he acquired the necessary understanding to make their relationship "blossom again."

Though they were together again, he told Covey, "If it doesn't work out it won't wipe me out because I have another relationship more significant."

Business students to hear executive

An executive of the Prudential Life Insurance Co. will speak to business students on Monday.

James B. Jacobson, senior vice president in charge of western operations, will deliver the BYU Executive Lecture series address at 4:10 p.m. in 184 JKB.

Holder of his present post since 1973, Jacobson was formerly senior vice president in charge of Prudential's group insurance operations for three years. He joined the company after graduating magna cum laude from the University of California at Los Angeles.

Jacobson did graduate work at Wharton School of the University of Pennsylvania and holds an MBA in finance from the University of Southern California.

He has written a book, "An Analysis of Group Creditors Insurance," and holds the Chartered Life Underwriter designation from the American College of Life Underwriters.

Jacobson is active on business, civic, cultural and educational boards, including the BYU-College of Business Advisory Council. He has served in several stake presidencies and is presently Los Angeles Singles Branch president.

V.P. meets goals

Jamis Johnson, Academics Office vice president, has completed seven out of eight of his original campaign proposals, contrary to the article in Thursday's Daily Universe.

Thursday's article said Johnson had completed two of his six original proposals. The only one he has not yet completed is student-teacher forums for interaction on department innovation and policies.

Rape trial to begin

A former BYU senior, charged with the Aug. 29 rape of a BYU coed, will face trial Monday in Fourth District Court. Judge Allen B. Sorensen will preside over the trial.

Gerald W. Hicker, 23, was a senior at BYU at the time of his arrest Nov. 15. He was arraigned in Fourth District Court Nov. 18 and ordered to undergo psychiatric tests at Utah State Hospital on Dec. 3.

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For those who would like additional information, a series of free, one hour, orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special one time only introductory tuition that is less than one-third the cost of similar courses. You must attend only one of the free meetings for complete details. You may attend any of the meetings for information about the Provo classes.

These orientations are open to the public, above age 14, (persons under 18 should be accompanied by a parent if possible.)

If you have always wanted to be a speed reader but found the cost prohibitive or the course too timeconsuming . . . now you can! Just by attending an evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more.

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The special one-hour lectures will be held in the Board Room of the Provo Chamber of Commerce. 10 E. 300 N., Provo, Utah at the following times. Monday, March 10, at 6:30 P.M. and again at 8:30 P.M.; Tuesday March 11, at 6:30 P.M. and again at 8:30 P.M.; and Wednesday at 6:30 P.M. and again at 8:30 p.m.

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Dateline

By THE ASSOCIATED PRESS

No assassination plots, CIA told LBJ

WASHINGTON — President Lyndon B. Johnson was told during his tenure in office that the Central Intelligence Agency "had never been involved in any kind of assassination," Cox Newspapers reported Thursday.

The assurance was made by former CIA Director Richard Helms, who at the time was deputy director of the agency, former Atty. Gen. Nicholas Katzenbach was reported as saying.

At the same time, The Washington Post reported the CIA is apprehensive that probes might link the agency to assassination plots aimed at Fidel Castro in Cuba, Rafael Trujillo in the Dominican Republic and Patrice Lumumba in the Congo.

Oil producers willing to negotiate

ALGIERS — Heads of state in the oil cartel, ending their first summit, offered on Thursday to negotiate conditions for stabilizing oil prices but said the prices must be tied to the cost of manufactured goods and services.

They also declared their readiness to assure oil supplies for the industrialized countries and offered to provide them with "financial facilities," but vowed to join forces to fight "economic or military aggression" directed against any cartel member.

U.S. oil refinery growth slowing

WASHINGTON — The Federal Energy Administration says expansion of U.S. oil refinery capacity — a chronic bottleneck in the flow of petroleum products — seems to be slowing down.

In a survey updated to last December, the FEA says the oil industry now expects to increase refinery capacity in the United States about 2.9 million barrels a day by 1978 over its 1973 capacity.

But that is 795,000 barrels a day less expansion than was planned only six months earlier, in the FEA's survey of June 1974.

The Daily Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the governance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee.

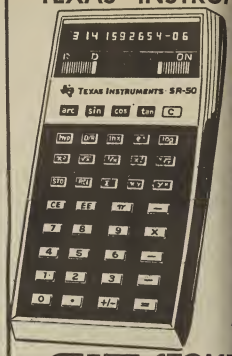
The Daily Universe is published Monday through Friday during the Fall and Winter Semesters except during vacation and examination periods. The Universe is published Tuesdays and Thursdays during the Spring and Summer terms.

Opinions expressed in The Daily Universe do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees, or The Church of Jesus Christ of Latter-day Saints.

Second class postage paid at Provo, Utah 84602. Re-entered September 27, 1962 under act of Congress, March 3, 1879. Subscription prices: $5.00 per semester. Editorial offices: 538 Ernest L. Wilkinson Center. Printer: Brigham Young University Printing Service.

Publisher/M. Dallas Burnett
Comptroller/Frank Seeley
Executive Editor/William C. Porter
Assistant Managing Editor/Thor L. Searle
Assistant Managing Editor/
Advertising Director/L.A. Jerome
Advertising Manager/Randy Smith
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officer or J.I. Case Company, an international producer of agricultural and construction equipment, will be at BYU Monday for the seminars.

These will be held from 9:30 a.m. to 11 a.m. in 321 ELWC and from 2 p.m. to 4 p.m. in 349 ELWC. They will deal with corporate strategies. Guendel will explain how and why his company made some radical changes and had great success.

As chief executive officer of J.I. Case, he oversaw great changes in the product line. This altered manufacturing and marketing operations, resulting in dramatic growth in the last few years.

Pratt received his bachelor of mechanical engineering degress from Pratt Institute and an MBA from New York University. He had worked for General Electric, including work in sales managment consulting from 1950 to 1962, then moved to executive positions at Westinghouse Airbrake Co. until 1969.

Joining J.I. Case in 1969, he served as vice president and general manager of construction equipment until his election as president and chief executive officer in November, 1972.

He is also active in numerous civic and business organizations, and lives in Racine, Wis., company headquarters.



Thomas J. Guende... president of J.I. Case Co.

Officials lobby for bus transit

By LISA WATTS and TOM ODELL
Universe Staff Writers

Lobbying efforts for a Utah Valley hydrogen-powered transit system have been started this week by Provo officials in Washington, D.C.

Commissioner M. Wayne Hillier and Jerry Howell, Community Development director, have spent the week in Washington to present proposals to key officials of the Urban Mass Transit Administration (UMTA) and the Environmental Research Administration (ERDA), according to Commissioner E. Odell Miner.

Howell said the project calls for the puchasing, conversion and operation of a fleet of about 15 hydrogen buses for two or three years.

Provo is currently working closely with representatives of Roger Billings' Energy Research, the Utah Valley Area Transportation Study, and Orem City on the project.

Plans are that Billings Energy Research will petition for a grant of approximately $2 million for the program within three to six weeks.

"We have had some preliminary discussions with representatives of the UMTA and ERDA, who have indicated that the chances for funding of such a grant are quite good," Howell said in a letter to Mayor Russel D. Grange.

Howell noted four factors which "seem to provide us with an excellent opportunity of obtaining federal funding for the development and operation of a mass transit system."

–The Billings' Energy Research Coroporation has the current capability of developing hydrogen-powered engines.

–The Eyring Research Institute has local capacity to produce enough hydrogen to run the bus system.

–A recent vote on the formation of mass transit district in the area showed local support.

–A short-range loan for initiation and operation of a transit system has been completed and adopted.

Flu epidemic now subsiding

The winter's flu epidemic is subsiding, said Dr. Cloyd C. Hofheins, director of the Health Center. During the last two weeks, fewer cases have been reported.

There have been no side effects as a result of the flu, said Dr. Hofheins. There have been no fatalities here either, he added.

State court to arraign Provoan

Mark Chandler Austin, former Provo High School student charged in the stabbing death of his wife, will be arraigned in Fourth District Court before Judge J. Robert Bullock today. The arraignment is set for 9 a.m.

Austin, of 488 N. 800 East, is charged with first-degree murder in the death of his wife, Catherine Lorraine Duke Austin. Mrs. Austin was a Provo High student at the time of her death.

Austin returned to the Utah County Jail last Friday from psychiatric testing at Utah State Hospital. Results of the tests have not yet been released by the court.

Police found the bodies of Mrs. Austin and a fetal baby boy in a wooded area near the Provo River Jan. 26.

Getting all your adventure from TV?

Instead of getting your excitement from watching the exploits of others, you could be having some of your own.

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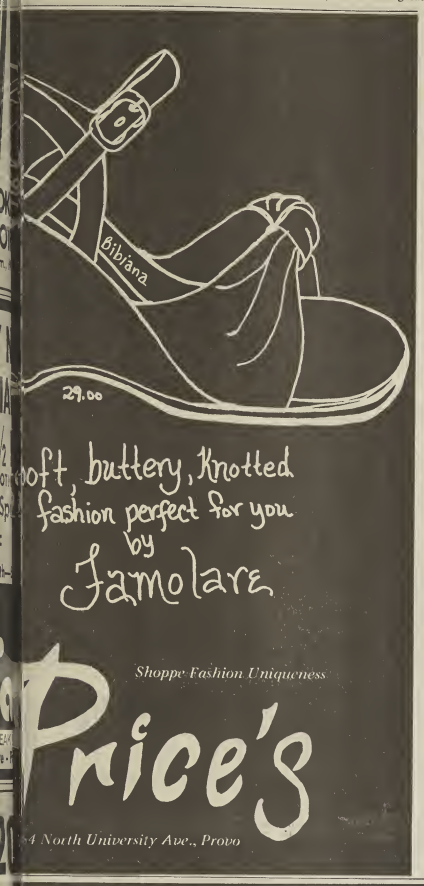
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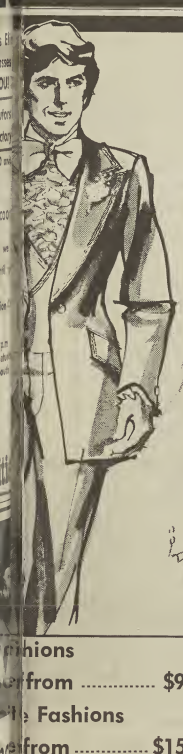
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Students to hear executive

The senior vice president in charge of western operations for the Prudential Insurance Company of America will speak as a part of the Executive Lecture Series Monday.

James Jacobson, responsible for a nine-state area, will speak to business students and others at 4:10 p.m. in 184 JKB.

Jacobson has authored the book "An Analysis of Group Creditors Insurance" and holds the Chartered Life Underwriter designation from the American College of Life Underwriters.

Jacobson graduated magna cum laude from the University of California at Los Angeles and holds an MBA in finance from the University of Southern California. He did graduate work at the Wharton School of the University of Pennsylvania.



James Jacobson. . .lectures Monday.

Active not only in his profession, he is on civic, cultural, business and educational boards including the BYU College of Business Advisory Council.

An active Latter-day Saint, Jacobson has served in stake presidencies in Los Angeles, the San Francisco Bay area and in New Jersey.

History Week planned for Y

BYU's fifth annual History Week is scheduled March 24-28, and will include workshops, speakers and an old-fashioned box lunch social.

A three-day symposium will begin Wednesday of the week and each day will have its own theme, said Dr. R. Lanier Britsch, chairman of History Week.

Wednesday will be "Family Heritage Day" and will feature workshops on doing one's own family history.

Thursday is "History of the Mormon Family Day" and will emphasize new developments in the study of the LDS family in historical perspective.

Friday is "Developing the Study of Family History Day." Resources, methodologies, innovations and comparative studies in family history will be discussed.

The box lunch banquet will be Wednesday and an exhibit of published and unpublished source materials will be set up in the Harold B. Lee Library.

"A comparative family history will also be given about the Samoan, African and North American Indian families," said Dr. Britsch.

"The three-day symposum should appeal to the whole university, since everyone is a family member," said Dr. David Chandler, History Week committee member.

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Women protests proposal to cut welfare caseworkers

VANCOUVER, Wash. (AP)—A welfare mother has pitched a tent and set up housekeeping in the parking lot of the state office building here. She says she'll stay until the state listens to her complaints.

Dana Allen is protesting a legislative proposal that would cut the number of state caseworkers by half. Mrs. Allen says she's also protesting what she calls difficulty in obtaining food stamps in Clark County.

Barry VanLare of the state Department of Social and Health Services said Wednesday the department will take no action to remove Mrs. Allen and her tent unless the situation changes.

Mrs. Allen says it may very well change. Shy says she's asking others to bring tents and join her in the parking lot.

"The people in Olympia never had to stand in a welfare line for hours to obtain food stamps," said Mrs. Allen. "It's like they were using us to play a Monopoly game."

VanLare said Mrs. Allen is correct about the cut in caseworkers.

He said that under the department's budget proposal, the number of caseworkers would be halved, to 600. He said the money saved on caseworker salaries would be used to hire additional personnel to handle the increasing number of food stamp cases the give some of the remaining caseworkers pay raises.

Mrs. Allen's two children are not living in the tent with her. She said they are being cared for at home by a woman who lives with her. She said a couple on welfare shares her tent at night for protection.

Caseworkers in the office building regularly stop by her tent with food. While she was being interviewed Wednesday, one worker dropped off a bag of doughnuts and another said she would drop off some steaks as soon as Mrs. Allen found a way to cook them.

A small camp stove she brought with her was stolen Monday, the first day of her tenting protest.

LIGHT



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Saturday, Marc
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students, alumni and employers that the most fundamental skill university students need is writing.

"Many eloquent speeches and fervent pleas have been made stating this need during the past few years. With our present emphasis on quality rather than quantity, the new university-wide student writing program is something very positive we can do," he added.

The faculty writing council will develop and supervise a campus wide writing standards program. The council will spread the concept that teaching good writing is the responsibility of all teachers and departments in the university--not just the responsibility of a few departments and dedicated individual teachers.

The council will develop a program to aid all departments and teachers to recognize, teach and reward quality writing as well as supervise and improve the effectiveness of the Junior English Proficiency Examination, Pres. Oaks said.

Dr. Craig, who has been on the BYU faculty since 1953, received his B.A. degree from BYU in 1941 and M.A. and Ph.D. degrees from Columbia University in 1947 and 1968 respectively--all in English.

Prior to joining the BYU faculty, Dr. Craig taught for a number of years at the New York Institute for Education for the Blind, Pace College in New York City, and New York University.

Meeting today on cycle area

The possibility of establishing a four-wheel drive and motorcycle area in the mouth of Provo Canyon will be discussed at a public meeting Friday at 10 a.m. in the Provo City Commission Chambers.

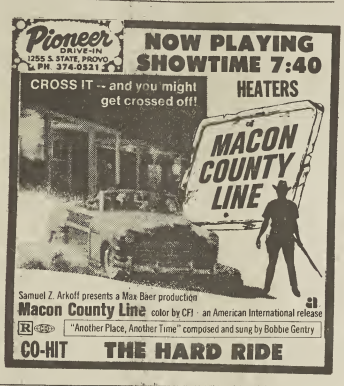
Commissioner Odell Miner, sponsor of the meeting, said it will be proposed that city gravel pits south of Murdock Diversion Dam be made into a riding area.

All interested off-road recreation vehicles are invited to attend.

Notice given on prelaw test

All Prelaw students who plan to take the LSAT on April 19 should contact Dennis Richardson at his home.

If students apply individually, they will be scheduled for the testing center at the University of Utah, and not at BYU, Richardson said.





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Body language

A. Never, never take another person's medication. When a doctor prescribes a medication to a patient it is for a particular problem and is given in an exact amount to treat illness. To take antibiotics for a day or so can be very dangerous as that amount is not sufficient to eradicate any organism. Resistant organisms may then develop and cause an illness worse than the original ailment. Also by taking antibiotics for a day or so it will interfere with tests that your own doctor may need to do.

This advice applies to all prescription medications. Never borrow medicine from another person unless your doctor has advised you to do so. One person's cure may be another person's poison.



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THE SOCIAL OFFICE

INSIGHT

An ASBYU Social Office Publication Vol.1, No. 5 March 7, 1975



ALL DAY SKI SPECIAL AT PARK CITY

TICKETS ON SALE TODAY

It's time again for the fantastic Our Gang ski special. This year's special will be at Park City West, all day on Saturday, March 15.

And the price for this all day extravaganza? Only a mere $7.00.

Your $7.00 will buy you an all day pass, round trip bus transportation and FOOD!!

Busses will leave from parking lot #53, across from the Alumni House bright and early at 8:00 a.m. and will return by 6:00 p.m.

Tickets may also be purchased separately in any combination. Passes--$5.00; Bus transportation--$1.25; food--$.75.

Tickets will be on sale today through March 14 at the ELWC ticket office from 1:00 to 4:30 p.m.

IN CONCERT "LIGHT" SPECIAL SHOW TONIGHT!

Saturday night there will be a truly unique concert at BYU. The Social Office will present "Light" in concert in the ELWC Ballroom beginning at 7:30 p.m.

"Light", an all LDS group won last year's Soft Rock Battle of the Bands by an overwhelming margin, have since added quite a few accomplishments to their list of honors.

Their prolific writing talents have produced sound tracks for full length movies, BYU filmstrips, and television programs.

According to Mike McLean, spokesman for the group, the group has prepared a special show for BYU Saturday.

"The concert was written for BYU", said McLean, "It will probably be the only place in the world where we will do this show."

The group, who got their original start while serving missions in South Africa, have been together for a year now with the addition of Mike Jepsen and Tom Evans to the original South African group of Roger Hoffman, Bill Evans, Mike McLean, and Paul Nicholls.

Their music reflects the positive aspects of popular music today. It is their desire to create music that communicates in such a way as to make a positive statement that makes people feel good.

The group's attitude is rare in the music business today and has not only brought them well deserved recognition but also some hard times. According to McLean, the main thing that has kept the group together through the rough spots is a real sense of committment to the kind of music they write and the message they want to put across.

All who have seen "Light" realize that they are indeed talented young LDS musicians who have achieved the marriage of beliefs and musical expression with the result being excellence and professionalism without compromise.

POLL RESULTS TABULATED

In a poll taken of some 300 students from a random sample of students the following results were obtained.

In response to the question; Would your rather go to a dance or a concert? 31% preferred dances to 69% desiring concerts.

When asked for preference between a concert and a movie, 27% preferred movies and 73% concerts.

When questioned as to what percent of their total social activity is spent in off-campus or other activities the average answer given was 36%.

In response to the question; What percent of your social activies are dates? The average response was 41%.

When asked what percent of their social activity was spent in Social Office functions, the average response was 24%.

In response to the question: Is the Social Office providing enough social activities? Yes 80% No 20%.

In rating the Social Office Concert Poll on a scale of one to five with five being very effective the average response was 2.4.

Of the students sampled, 44% were male and 56% were female. Also 78% were single and 22% married.

The Social Office would like to thank all those students who were contacted in the poll for their willingness to help and their honesty in expressing their opinions.

ALBUMS

The following albums made Billboard's top ten for the week ending Feb. 22, 1975.

ARTIST--Title
1. AVERAGE WHITE BAND--Average White Band
2. BOB DYLAN--Blood On The Tracks
3. LINDA RONSTADT--Heart Like A Wheel
4. JONI MITCHELL--Miles of Aisles
5. JETHRO TULL--War Child
6. B.T. EXPRESS--Do It ('Til You're Satisfied)
7. ELTON JOHN--Empty Sky
8. RUFUS FEATURING CHAKA KHAN--Rufusized
9. BARRY MANILOW--II
10. GRAND FUNK--All The Girls In The World Beware

SINGLES

The following singles made the top ten of Billboard's Hot 100 for the week ending Feb. 22, 1975.

TITLE--Artist
1. PICK UP THE PIECES--Average White Band
2. BEST OF MY LOVE--Eagles
3. SOME KIND OF WONDERFUL--Grand Funk
4. BLACK WATER--Doobie Brothers
5. HAVE YOU NEVER BEEN MELLOW--Olivia Newton-John
6. LONELY PEOPLE--America
7. MY EYES ADORED YOU--Frankie Valli
8. YOU'RE NO GOOD--Linda Ronstadt
9. #9 DREAM--John Lennon
10. NIGHTINGALE--Carole King

Y 'escapologist' gets out of fixes

"I've been getting out of trouble half my life," says 22-year-old Bryll Schultz, a self-styled Houdini-type attending BYU.

To prove he can get out of trouble he is trussed up in a straight jacket, chained and padlocked and hung by his ankles from a high scaffold.

He escapes in just a few seconds.

While serving a mission for the LDS Church in Oldenburg, Germany, Schultz said he challenged the police chief there to fasten him to a tree so he couldn't get free. The chief took 20 minutes to secure his neck, ankles, wrist and waist to the tree with chains, ropes and padlocks, but he emerged free in 10 minutes.

Recently elected into membership of the Society of American Magicians, the student has been performing at BYU's student sponsored Concerts Impromptu.

To begin his act he does a few tricks like swallowing screw drivers to get the audience warmed up, but his speciality is escaping—he's an escapologist.

A sophomore majoring in psychology, Schultz said he began studying Houdini's tricks when he was 10. "Houdini's escapes interested me more than magic, so I specialize in escapes," he said.

"I'm as proficient as the well-known escape artists like 'Baffling' Brooks of Oxnard, Calif., and 'Amazing Rendi' of Canada, but I haven't got the name yet, said Schultz.

He asserted there is no gimmick attached to most of his tricks. "You have to be very limber, not overweight and know how to do it." He added that most people could learn the skills he has if they were willing to put forth the effort.

He also escapes from a bed of nails. An assistant or member of the audience chains and padlocks him to a plywood board with seven and one-half pounds of nails driven through it. It takes a lot of squirming and flexing to escape, but Schultz frees himself in only a few seconds with no injury.

"I could get out of Provo Police handcuffs with little trouble," he said modestly.

He always accepts challenges from audiences to escape from handcuffs or devices they come up with.



Bryll Schultz, BYU's own Houdini, is bound in chains from which he can escape in only a few seconds. He is a sophomore psychology major from Atwater, Calif.

Schultz said he has a thorough understanding of Houdini's methods. "Everything the public will ever know about Houdini's tricks, I know." He added that to perform escape tricks a person must have complete self-confidence "because if he panics he is lost."

Author-professor will g four history lectures h

The occupant of the J. Fish Smith Endowed Chair of Economics will be lecturing on campus from Monday to Thursday, in connection with the BYU College of Business

Dr. Robert Fogel, author and professor of economics and history, and recipient of the award, will give four lectures, said Clayne Pope, assistant professor of economics.

Monday at 3 p.m. he will lecture in 321 ELWC on "The Limits of Quantitative Methods of History"; Tuesday on "Time on the Cross" at 2 p.m. in 184 JKB; Wednesday, "Response to Critics of "Time on the Cross" (one of his books) in A-150 JKBA; and Thursday, "From Marxists to Mormons: An Intellectual History of "Time on the Cross" in 321 ELWC.

Fogel, Ph.D. recipient from John Hopkins University in 1963, has received many honors, among them the Arthur H. Cole Prize in 1968 and Pitt Professor of American History and Institutions at Cambridge University for 1975-1976, a great honor for a U.S. professor, Pope noted.

He is also a professor at the University of Chicago and the University of Rochester, and member trustees History with many books. His the Cross," of several

A native he is mar children.

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National Dividend Plan discussed in Y lecture

Registered voters would receive a portion of corporate income taxes each year if a proposed national dividend amendment becomes law.

The National Dividend Plan was explained in a lecture and slide presentation to faculty and students Thursday by John H. Perry, member of the President's commission on Marine Sciences, Engineering and Resources, and president of several corporations.

Perry, who has been a proponent of the bill for 10 years, said it would help lessen the economic problems facing America today. He advocates taking 50 per cent of the corporate income taxes and returning them equally to registered voters.

While funds presently used by government would be given to citizens, he said this drain would be offset by increased spending potential by the public. The resultant increase in production by business to meet the demand would thus stimulate the economy.

As proposed, the plan would take five years to fully function, requiring a 20 per cent chunk of the 50 per cent income tax total the first year and increasing it by that amount each year until 100 per cent would be reached in five years.

The money would be taken by the national government from the corporate income tax funds each quarter, and distributed to each state. The state offices then would send funds to banks for dispersal to individual account holders, Perry continued.

He noted that while no formal action has been taken in Congress, several congressmen have expressed interest in his plan and may present legislation later this year. He added that government officials in Britain, Germany and Canada have discussed the plan.

If changes are not made in the present government spending, he said, such programs as Social Security and the welfare program will be inadequate in the near future. Perry said that under his plan, government spending in such areas might be curtailed since individuals would have more money of their own to meet these expenses.

Lyle S. Curtis still in hospital

Lyle Curtis, assistant dean of Student Life who suffered a heart attack Feb. 27, remains in intensive care at the Utah Valley Hospital.

According to the patient information center at the hospital, he is still in serious condition. There is presently no indication of when he may be released from intensive care.

J. Elliot Cameron, dean of student life, said at the present time he does not know when Curtis will return.

EVERYTHING GO
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Final Month is March
Our Lease Ends
This Time

DOOR CRASHERS

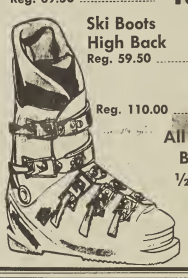


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"PROJECT TALENTS" is a University-wide Service Project Designed to Help Raise Funds for the Library Addition. Students May Pick Up $5, $2, or $1 at Locations in the Wilkinson Center and the Administration Building. Register at the Alumni House.

All Clubs, Organizations, and Melchizedek Priesthood Groups, Register at 165 Alumni House between 2-4 Mon.-Fri. (Club or Organization Presidents are only to Register).

MONEY Pick Up, Morning After Registration at 8:30-9:30 a.m., A-284 Administration Building.

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ELWC Stepdown Lounge

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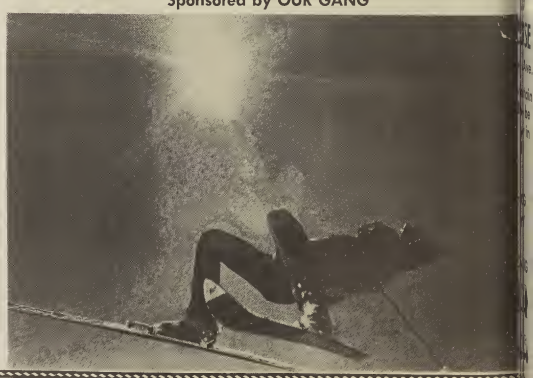
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Entertainment
The Daily Universe

Opera Company in 1946, after winning the Caruso Award, given in honor of the great operatic tenor, Enrico Caruso. He now sings with the company in such roles as Don Giovanni, King Philip in "Don Carlos" and the role of Boris.

Hines has his own secret for keeping the inner role of Boris alive after many performances of the opera all over the world. "I never let myself get opera arthritis," explained Nines, "as I learn to adjust to the various interpretations and stagings used by directors."

"I like the Rimsky-Korsakov adaptation of "Boris" best and so does the public," says Hines in comparing that version with other revisions.

"Korsakov smoothed out the musical modulations, simplified the meter markings and took out a bit of the monotony in Moussorgsky's original score," says Hines. The BYU Music Theater is using the Korsakov orchestral store in its current production.

Language worry

Hines said he has to concentrate on the language in which he will sing "Boris" besides the different versions and stage directions. Hines sang the role in Russian when he was in the Soviet Union in 1962, and has sung the opera in German and Italian as well as in English.

"All singing should be in the language the audience understands," says Hines. "It is ridiculous to do it in a language not understandable to the people."

The BYU supporting cast has been "pretty darn good," says Hines, "particularly when some of the casts I've worked with have been worse than amateurs."

Good voices

There are some good solid student voices in the cast, he continues, but said he discourages anyone from going into professional opera unless the aspirant has an extraordinary voice or charismatic talent.

"There are 180 Americans making it professionally in opera today and something like over 40,000 students who want to break into the profession," he says.

"No one has more spare time than an opera singer," says Hines in describing how he finds time for all his outside interests.

Hines has written his own opera score and libretto of "I Am The Way," an opera based on the life of Christ. He intends to finish another opera entitled "The Monkey Paw," which is a performance piece specifically designed for university opera workshop.



Universe photo by Pat Snow

Jerome Hines, nationally renowned opera star, speaks at BYU of opera life. Hines is appearing in the BYU Music Theatre production of "Boris Godunov."

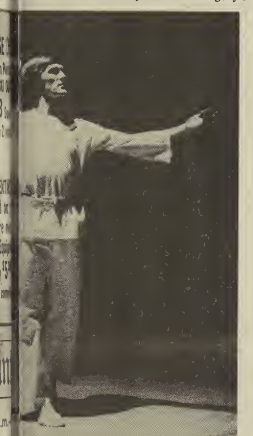
The Weekend

Friday

BYU Film Society – "The Haunting," 5:30 and 9:50 p.m.; "Shall We Dance?" 7:40 p.m., 446 MARB.
"Boris Godunov," de Jong Concert Hall, HFAC, 8 p.m.
Concerts Impromptu – ELWC Memorial Lounge, 8:30 p.m.
BYU Invitational Bowling Tournament, ELWC Games Center, 8 a.m.
International Cinema – "Execution in Autumn," (Chinese) 5:15 and 9 p.m.; "The Gypsy Baron," (German) 7:05 p.m., 184 JKB.
"J.B.", Experimental Theater, HFAC, 8 p.m.
Mormon Festival of Arts Special, 10:30 p.m., Channel 11.
Indian art exhibits, ELWC Art Gallery.
Hobby Center – ecology boxes, 3 p.m., corn husk dolls, 6:30 p.m.
Student recital – Jess Murillo, trumpet, Madsen Recital Hall, HFAC, 5 p.m.
Student Art Show, Secured and B.F. Larsen Galleries, HFAC.
Varsity Theater – "Camelot," 4:30 and 8 p.m.
Water ballet show, BYU Nereids, "Showtime '75," RB pools, 7:30 p.m.
Weekend Movie – "Devil at Four O'Clock," 6 and 8:25 p.m.

Saturday

BYU Film Society – "The Haunting," 5:30 and 9:50 p.m.; "Shall We Dance?" 7:40 p.m., 446 MARB.
"Boris Bodunov," de Jong Concert Hall, HFAC, 8 p.m.
BYU Invitational Bowling Tournament, ELWC Games Center, 8 a.m.
International Cinema – "Execution in Autumn," (Chinese) 7 p.m., "The Gypsy Baron," (German) 5 and 8:50 p.m., 184 JKB.
Indian art exhibits, ELWC Art Gallery.
Hobby Center – pottery, 2 p.m.
"J.B.," Experimental Theater, HFAC, 8 p.m.
Mormon Arts Festival Special, 10:30 p.m. Channel 11.
"Light" in concert, 7:30 p.m., ELWC Ballroom.
Rock Dance – "Max," ELWC Ballroom, 9 p.m.
Varsity Theater – "Camelot," 4:30 and 8 p.m.
Water ballet show, BYU Nereids, "Showtime '75," RB pools, 7:30 p.m.
Weekend Movie – "Devil at Four O'Clock," 6 and 8:25 p.m.



Universe photo by Gordon Lonsdale

...enior in Spanish from St. Anthony, ...e attitude of Christ welcoming his ... in the finale of "Praise Him With

Modern dancers show worship in multi-media

By JEANNED EDMONDSON
Universe Staff Writer

"Praise Him With Dance" is a happy, often surprising demonstration of worship in multimedia that will be playing through Saturday night in 184 RB.

The innovation and excellence that has become typical of the BYU modern dance program was spotlighted against a background of some original music of BYU music students, along with works of a few established composers.

The show began with a representation of spirit birth, gaining a body, the Adam and Eve story and moved to the life and ministry of the Savior.

The abrupt jump from Adam and Eve to the events in the ministry of the Savior gave the performance the slightly bumpy feeling of a series of vignettes, rather than a smooth-flowing whole, even though director and choreographer Cathy Herbut asked the audience to hold applause during the performance to enhance the flow of the numbers.

Nevertheless, the dancers projected a worshipful attitude that began to envelope the audience with the first fluttering motions of the "newborn spirits."

The dancers, ever full of power and assurance, were at their best in the joyful, spritely frolic to "And A Virgin Shall Conceive" from Handel's "Messiah." The precision and sensitivity of highly-trained dancers was clear in the "Beatitudes," performed without music.

In "The Beatitudes" and "Adam and Eve" sequences, however, the choreography fell a little short and the symbolism was a little difficult to fathom.

Still, the fluid movement of the dancers made watching a pleasant experience, if not a clearly understandable one.

The highlight of the performance was the finale. A mixed quartet stood in the audience as slides of the Savior's life flashed on screens that were placed on three sides of the audience. On stage, a white-clothed male dancer was joined by three women and they frolicked to "I Am Come That They Might Have Life."

The show is pleasing to the eye and the heart. The benediction director Herbut offered, "Go in peace with God." And "Praise Him With Dance" seems to, bubble over with peace and joy. Even the hardest heart will find it difficult to ignore such enthusiasm.

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...y movie set ...the Indians

CRAIGMONT, Idaho (AP) – The filming of the winter western movie "Breakheart Pass" will continue without Indians who say they want to be paid as much as cowboys, a spokesman said.

"It was just a few young braves who had a misunderstanding," said Ernie Anderson, public relations director for the film starring Charles Bronson.

About 16 Nez Perce Indians, who live on a reservation here, walked off the movie set Saturday, saying they should be paid as much as movie cowboys. An Indian spokesman said at the time the Indians were asking for wages of $50 a day instead of the current rate of $30 a day for extras.

But spokesmen for the movie crew have maintained all extras have been paid $30 a day, although white wranglers who care for horses receive higher pay.

"We don't anticipate a moment's delay in this picture because of this."

Tom Red Heart, spokesman for the dissident Indians said, "I think this is a misunderstanding from the beginning. Red Heart did walk off the set.

Recital dated by trumpeter

A trumpet recital will be performed by Jess P. Murillo, BYU senior in music, at 5 p.m. today in the Madsen Recital Hall, HFAC.

The program will consist of five pieces: "Trumpet Voluntary" by Jeremiah Clark, "Sonata" by Halsey Stevens, "Concert Etude" (Opus 49) by Alexander Goedicke, "Sonata" by George Frederick McKay, and "Andante et Allegro" by J. Guy Ropartz.

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Sports
The Daily Universe

BYU Cats hoping for good finish

By DOUG ARMSTRONG
Assistant Sports Editor

It will be the also-ran versus the also-rans this weekend when the Cougars take on Wyoming tonight and Colorado State on Saturday.

BYU is 4-8 in WAC play. The Cougars' closing opponents are not doing any better. Colorado State is also 4-8, with the Cowboys from Wyoming a notch lower at 3-9, and bringing up the WAC rear.

This weekend's play will mark the end of the season for all three teams as there will be no post-season bids in sight. For the Cats, it will probably be a welcome relief.

They have been riddled with dissension, rumors, suspensions and talk of players quitting and coaches being fired.

At Laramie, BYU will face a team that is desperately trying to escape the cellar. The Cowboys were defeated by the Cougars in Provo when Mark Handy scored with two seconds remaining to give the Cats a 75-73 win.

That victory over Wyoming was the seventh in a row for BYU, increasing the Cats' series lead to 54-47. The Cowboys haven't defeated BYU since taking a 78-72 victory in Laramie in 1970.

In their last outing, the score was tied 13 times, the last time at 71-71. The Cowboys turned the ball over a total of 30 times, but shot 49 per cent from the field, compared to the Cougars' 44 per cent.

BYU center Jay Cheesman and Wyoming's Stan Boyer shared game scoring honors with 21 points apiece.

The 6-7 Boyer is the fifth leading scorer in the WAC, with a 15.5 points per game averagc. He is hauling down an average of 10.1 rebounds per game to rank one position ahead of Mark Handy, who is pulling down 9.4 per game.

Pat Flanigan, 6-9 center, is also scoring in double figures for the 'Pokes, with an average of 10.2, and is averaging close to seven rebounds a game.

Cowboy Coach Moe Radovich is certain his Cowboys will have their hands full with the clawing Cats. "They are coming off the biggest upset of the WAC season to date," he said.

"Their victory over UTEP, coupled with a tough overtime loss to New Mexico, should give them plenty of momentum for this last push of the season," he continued. "They beat us in the last seconds in Provo a month ago, and we'd like to repay that."

The last time BYU played Colorado State, the Cats shot a hot 53 per cent from the field to crush the Rams 88-75 in Provo. Five Cougars were in double figures as they also out-rebounded Colorado State 48-41.

BYU also showed good ball control on offense by passing off for 28 assists and only turning the ball over 14 times.

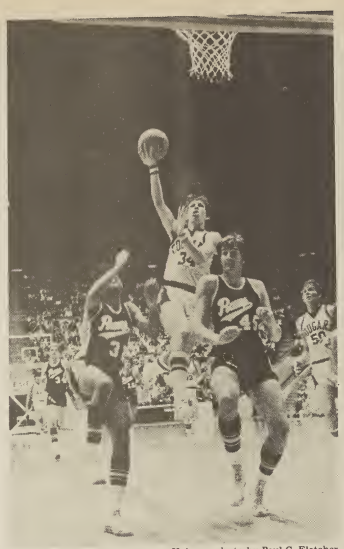
While the Cougars seem to have the momentum going into the Rams game, the same can't be said about Colorado State. They are in a slide, having lost their last three games, the last two at the hands of the Arizona schools.

The Rams have three players scoring in double figures. Guard Barry Sabas leads the team, at 13.7 points a game, with Tery Larrew scoring 12 a game. BYU nemesis Tim Hall is also averaging 12 points a game, but every time he plays the Cougars, he's good for 20 to 25 points. Hall has played the Cats four times in his career and is averaging a little under 20 points a game against them.

The Cougars will be minus suspended forward Brian Frishman, out for the remainder of the year. They will start Chris Williams, a 6-6 junior, in his place.

Williams has seen limited action this year, but has been used much more lately to strengthen the Cats' defensive alignment.

With a pair of victories this weekend, the Cats could return to Provo sporting a 13-13 won-lost record, two games better than last year's 11-15 record.



Universe photo by Paul C. Fletcher
Gifford Nielsen, Cougar guard, drives for two during the last BYU-Colorado St. matchup.

Racketcats grab third in San Diego matches

By MAVANEE GLEAVE
Universe Sports Writer

BYU's tennis team tied for third place in the San Diego Intercollegiate Championship last week in San Diego.

BYU, Arizona State and The University of Arizona each scored 14 points.

UCLA took first place with 22 points, and USC placed second with 20 points. Long Beach State took fourth, Pepperdine took fifth, University of San Diego placed sixth, and the University of Utah placed seventh.

"Despite a dismal showing in singles," said Chris DeGraff, assistant tennis coach, BYU came back and finished third.

DeGraff explained, "There could be a thousand reasons why the singles team did poorly," but added, "I don't like to make excuses."

Mark Berner, BYU's No. 1 netman, lost to Tom Mazer, University of Arizona 6-2, 7-5. BYU's Jim Robbins lost to Jay Harvey 7-6, 5-7.

Cougar Mike Cooney was defeated by Ken Simpson 6-4, 3-6, 6-4.

Alex Hernandez was eliminated in court finals by Hans Gildemeister, 6-4, 6-4. Mike Nissley lost in semifinals to Ken Mally, UCLA 6-2, 6-4.

No. 1-seed Steve Whitehead, BYU, was unexpectedly upset when he lost to Mark Andrews, Long Beach State, 6-2, 6-1.

In doubles action, BYU's Berner and Whitehead advanced to the finals, losing to UCLA's No. 1 seeded team, Freddy Taygan, and Tom Kriess, 6-2, 7-5.

Cougars Robbins and Cooney lost in the finals to Mike Wayman and Hans Gildemeister, USC, 1-6, 6-4. Alex Hernandez and Mike Nissley defeated Ken Mally and Ian Schindler, UCLA 5-7, 6-4, 6-2.

"This tournament involved the top collegiate teams in the nation," said DeGraff, "and I think it helped the team to see early in the season where it stands."

"There's no reason the team can't be ranked as one of the nation's top 10," explained DeGraff.

"Tournament doubles made the team optimistic about starting WAC play-offs," he continued.

In upcoming action, BYU is sending its No. 1 doubles team, Berner and Whitehead, to the Pacific Coast Doubles in La Jolla, Calif. Top nationally ranked schools will be competing.

Next Friday, the University of Utah will compete here in a dual match. This match will begin WAC play.

The Cougars will travel to Long Beach the following week to compete in the Long Beach Tennis Classic.

BYU's dual match record to date is 4-0. The team has defeated Hawaii, Cal Baptist, San Diego City College and San Diego State.

Volleyball finalists will vie for Y title

The 4-A coed competition for the BYU intramurals volleyball championship has been narrowed to two finalists.

The finals will be played Saturday in 146 RB. Preceding the 4-A playoffs at 11 a.m. will be the 3-A finals at 10 a.m. and 2-A finals at 9 a.m.

According to Ernie Denney of the Intramurals Office, the top eight teams are:

1. YDD's
2. 56B
3. 49VB
4. 2A
5. Los Bravos
6. 24Z
7. 55B
8. 76A

The coed teams consist of three women and three men. The rules state there may at no time be more men on the court than women. They also say if the ball is hit more than once on a side, at least one hit has to be by a woman.

At the beginning of the tournament there were 131 teams entered. There were two weeks of preliminary games, after which the teams were classified by their record and the game scores.

"Last year the students complained that there were not enough games being played so we decided to have two weeks of classification," Denny said.

"Starting next fall, the coed sports are going to be spread out more. Doing this, we won't see the same people three nights a week," he added.

World's best skiers gather

JACKSON, Wyo. (AP) – Amateur skiers from 15 nations will compete in World Cup downhill racing today in advance of the scheduled Nations' World Series of Skiing, race officials announced Wednesday.

International Ski Federation, race and team officials reached the decision at a morning meeting only hours after the last of the skiers arrived at this Teton Mountain resort in western Wyoming.

Plans call for the three World Series events – the downhill, slalom and dual slalom – not to be counted toward World Cup points.

Ex-pro coach gets NFL post

NEW YORK (AP) – Nick Skorich, former head coach of the Cleveland Browns and Philadelphia Eagles, has been named an assistant to National Football League supervisor of officials Art McNally, Commissioner Pete Rozelle announced Wednesday.

Skorich, 53, will work with McNally and assistant supervisor Jack Reader in the review of game films, observation of preseason and regular season games and scouting of new officials at college games.

He was the head coach of the Eagles in the 1961-63 and the Browns in 1971-74.

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CSU game winds it up for seniors

By RICHARD ROMNEY
Universe Sports Writer

When the final buzzer sounds at the Colorado State game Saturday night, it will symbolize more than just the end of the game for two seniors on BYU's team. It will probably mark the end of their basketball careers.

Neither Grig Clawson nor Greg Snow will go on the play pro basketball. Both plan to pursue business degrees and Snow will be getting married in August. "That's quite a challenge for the future in itself," he says.

Both seemed to think that once the season is over, it will mark the end of an era in their lives.

"There have been good moments and bad moments," Snow said. "Most of all I've been thankful for the chance to gain an education and the chance to play. There have been a lot of disappointments too. I didn't play as much as I'd have liked to or thought I should. I could have done better than I did. What I'd like to do now is graduate as soon as possible and look for a job."

His teammate Clawson summed up his career in similar tones. "I came here on a baseball and basketball scholarship, and I figured I'd probably end up just on the baseball team," he said. "Bill Anderson and Doug Richards were playing, so I didn't think I'd start much. For me, being able to be a starter was good."

Good experience

Clawson played baseball for two seasons, then became a full-time basketball man. "It's been a good experience all around," he said. "I'd like to have changed more than I did, but I don't know if I could have. I know the experience playing basketball can't help but help me in later life. For now, however, graduation is the big goal. It's the most important thing," said Clawson.

Snow noted that "there are a lot of people we've met who could have an influence for us in the future, in business for example." He also said that he enjoyed the extracurricular activity the sport provided him with, which helped him relax from schoolwork.

Coach Glenn Potter said both Snow and Clawson were "outstanding young men." "I'm sure they'll do well in the field of business which they're going into. In both of their basketball careers they've had high and low points, but I've never seen them when they weren't willing to do what you asked them to."

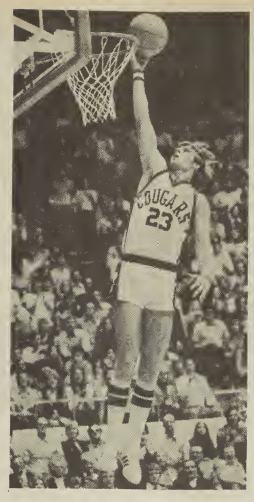
"Whether playing as substitutes or starters, they did all they could to help the team; both are very team-oriented, very unselfish," he said.

Coach Potter said that Gifford Nielsen, Veryl and Vance Law and possibly some recruits would vie for Clawson's guard position, but since Snow wasn't a starter his graduation wouldn't affect the lineup.

Up to the UTEP game, Snow and Clawson have amassed the following season statistics:

Clawson, who has played in every game this season, scored in all but one of them. He attempted 210 field goals, and made 91, for 43 per cent. He made 17 of 25 free throws for 68 per cent, had 60 rebounds for a 2.5 per game average, and had 209 total points for an 8.7 per game average. His highest game for the season was 16 points, and he had 65 assists. He will be a probable starter in the last two games against Wyoming and Colorado St.

Snow, who has played in 18 of the 24 games so far this year, made 16 of 37 attempted field goals for a 43 per cent average, was 11-16 at the charity stripe for 69 per cent, had 48 rebounds for a 2.7 per game average and made 43 total points for a 2.4 average. His season high was 10 points, and he had 11 assists.





Universe photo by Mark Philbrick and Paul Fletcher.

Grig Clawson, left, and Greg Snow are shown in action in recent games. Both are seniors and will be playing in their last game Saturday night.

Fighter forecasts KO in bout with Ali

KERHONKSON, N.Y. (AP)—Chuck Wepner, the hulking New Jersey liquor salesman, predicts he will knock out Muhammad Ali in their title fight March 24.

"I intend to win," he said after a workout at his training quarters here Tuesday. "I never gave up hope for the fight. I intent to knock the guy out in a later round."

Wepner will be one of the longest of longshots when he goes against the champion in Cleveland's Coliseum.

Wepner's confidence was echoed by his manager, Al Braverman, who has guided the big, mustachioed challenger to victory in 10 of his last 11 fights.

Before that, Wepner lost four of his five ring appearances to George Foreman, Sonny Liston, Joe Bugner and Jerry Judge.



Proposed WFL site in Toronto

CHARLOTTE, N.C. (AP)—Chris Hemmeter, president of the World Football League, indicates there will be another atempt to place a franchise in Toronto with Larry Csonka, Jim Klick and Paul Warfild and the nucleus of the franchise.

The three former Miami Dolphin stars signed a multimillion dollar personal services contract last year with John Bassett, owner of the Memphis Southmen.

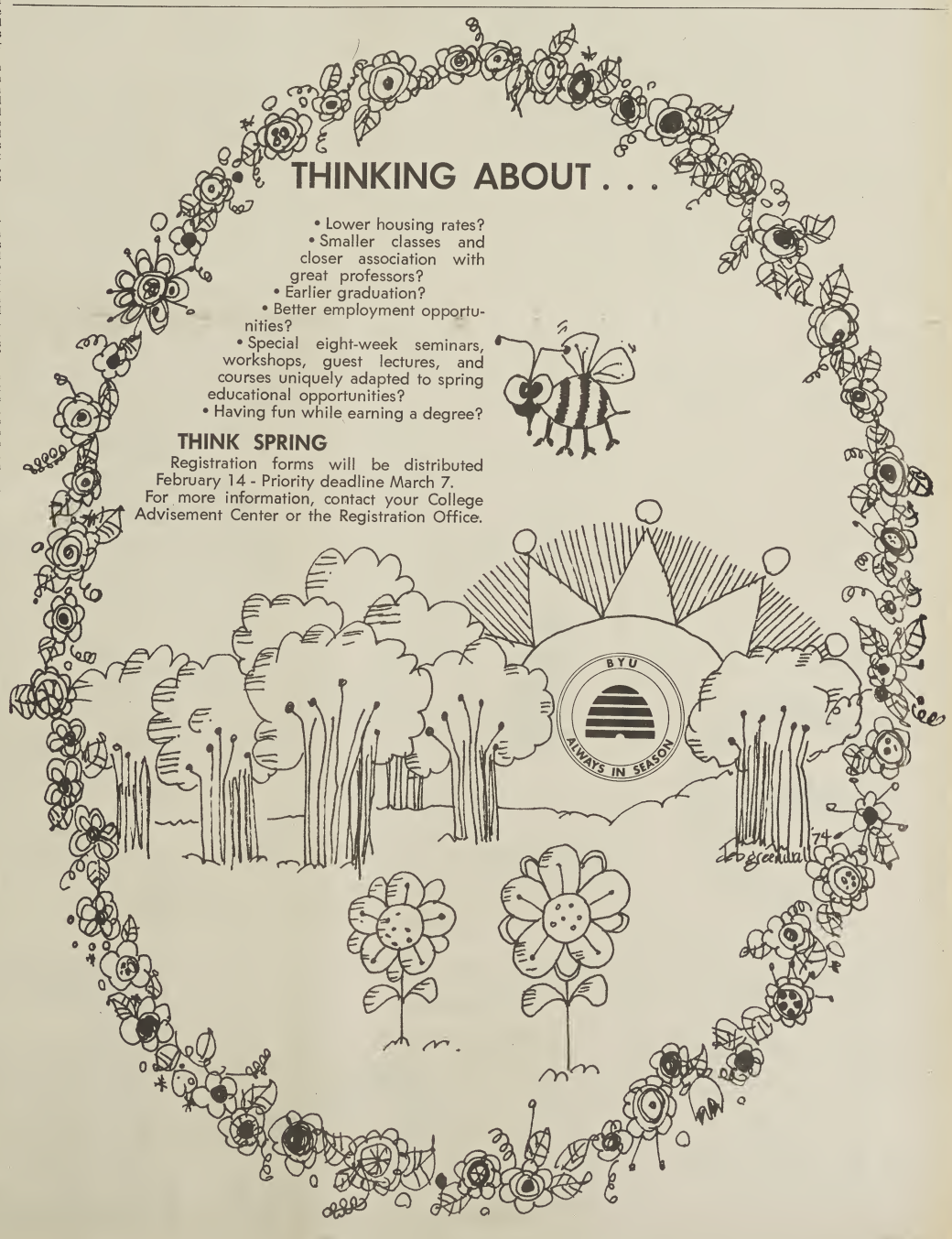
"There is a possibility that we will return to Toronto," Bassett said by telephone Tuesday from Las Vegas, Nev., where he was attending a World Hockey Association meeting. "But New York is a possiblility and so is Memphis."

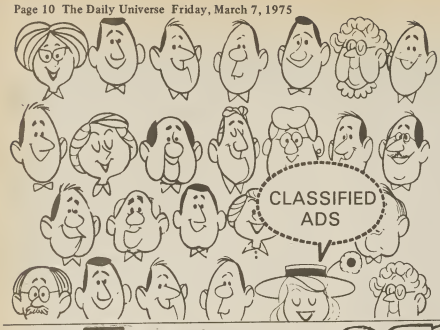
Hemmetter said earlier in the day at a news conference in Charlotte that the league "will build a new franchise around the three," meaning Csonka, Kiick and Warfield. He said the franchise would be in a city that wasn't in the league last season. Toronto and New York would be in that category.

Foosball set for Saturday

There will be a foosball tournament Saturday in the ELWC Games Center. Doubles competition will begin at 10 a.m. and singles will begin at 1 p.m.

Entry fees are 50 cents per event. All competitors must be at the Games Center at the beginning of competition.







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32. Typing

QUALITY Typing IBM correcting Selectric II. Choice of type. Ann 375-6991. 4-2

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NEED expert help with your typing? Call Jan Perry 377-6770 IBM executive 10 yrs. exp. 3-17

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TYPING——English Major will proofread call Marilyn 224-3310 3-8

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35. Miscellaneous Services

TAX SERVICE: Brian 1250 E 745 N #2, Provo 375-6866. Brian Gibson has a speech problem but is understandable. 4-11

GUYS-Girls need your ironing done? Call 224-0835 free delivery. 3-7

40. Employment

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24. Jewelry

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40. Employment

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SALESMEN wanted summer sales help needed to estimate farm painting jobs in Wisc missionary exp helpful ex income opportunity Bill Garland Holiday Inn Provo March 12. 3-12

RESUME SERVICE: Get that job! Quality work done promptly Prices from $12. 377-1706 eves. 3-20

44. Entertainment

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46. Restaurants

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52. Miscellaneous

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RESUME SERVICE: Get that job! Quality work done promptly Prices from $12. 377-1706 eves. 3-20

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COUPLES/Men furnished duplex singles $38 mo. Spring & Summer ask for David 375-7760. 3-11

1 MO free rent men 42 plus lights 2 per bedroom 865 N 500 W call between 2306&600pm 375-0246. 3-12

MALE students share 3 bedroom apt 2 baths reasonable 373-6059. 3-11

BOYS Academy Arms $42 up full $30 sp-sum ople $80-85 sp-sum ONLY god location 2 bths 377-6545 74 E 500 N #2 mgr. 3-19

MEN reserve for fall 2 bedroom 2 bath $48-$50 2 bdrm $46 57 E 400 N #2 375-1024 375-9274 4-1

COUPLES spring-summer only air cond 3 bdrm 2 bath $89-$96 plus lights 2 bdrm $85 plus lights 375-1024 or 375-9274. 4-1

MEN spring summer 3 bdrm 2 bath air cond $30-$26 w bdrm $32.50 57 E 400 N #2 375-1024. 4-1

STUDIO apt. couples or single men all util paid pool great view Will deal 377-3571 nite. 3-18

MEN 2 vacancies $45/mo. includes utilities 673-1919 990 E 1000 W 3-18

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Universe photo by Dave Sherwood

Candee Hannaman shows form that brought her an invitation from the National All-Events tournament in Dayton, Ohio.

practice and is always on time," said Bown.

Team captain

The team captain is Hal Brendle, who's averaging 187. He is considered a good steadying influence on the team. "He's interested in the welfare of the team," said Bown. "He's taken the time to meet with the members and has done a good job in evaluating them."

"Brendle initiates feedback between myself and the rest of the team," said Bown. "This really helps — he is an asset in improving the overall bowling program at BYU."

Rounding out the top three of BYU bowlers is a "master." Craig Madsem averages 188, but one doesn't notice just how good he is because he is so consistent, said Bown. "He's probably our best spare shooter."

If Madsen has any problem, it's probably due to the fact he is also BYU's No. 1 chess player and is often torn between chess and bowling. Madsen was recently made a chess "master," which may take him away his bowling.

The women's team is considered one of the best teams ever to represent BYU, but once again, they will feel the pressure coming from last year's runner-up, Boise State. "They have some strong individuals," said Candee Hannaman, tournament director and solid performer on the women's team.

"If they can put a solid effort together," said Miss Hannaman, "then we'll really have problems with them. They are a well-coached team," she added. "Chris Moore (Boise State coach) spends a lot of time with them."

The BYUwomen's team is talent-laden and is the kind of team that appears to get stronger with every fallen pin. "The girls are in good condition from constant practice and hard work," said Bown, "so the more games they play, the better they become. They won at the regionals by 533 pins."

Championship caliber

The women's team is paced by captain Sue Taylor, who finished second and made the first team at the recent ACUI Regionals. Miss Taylor is leading the team with a 174 average and will represent BYU and region 13 (five states) in the National All-events Competition in Dayton, Ohio, in April.

"Sue is very talented in all sports," said Bown, "She's a good steady performer — always gives you a 100 per cent effort."

Another bowler worth taking a good look at is Jerri Winters. Miss Winters recently took first place honors at regionals with a 186 average. She will also represent BYU and Region 13 at nationals in Dayton.

"She's averaging 172 overall," said Miss Hannaman. "The girls respect her as a person as well as a bowler," she said.

Miss Winters is a steady performer according to Coach Bown. "She's in the lead-off position on the team. She has good control and can usually pick off the spare when she needs it."

Candee Hannaman is ranked third on the team with a 170 average and also ended up in the top five at regionals finishing fourth. She has the opportunity, like the other girls, to attend the nationals, but like the others, will turn down the invitation if the national committee decides to go ahead and schedule the competition on a Sunday.

According to her coach, Miss Hannaman anchors the team. "When we need the extra strike, she can do it," he said. She's the kind of girl that really puts her heart into what she is doing," he added, "she loves bowling — comes from a bowling family — her father has bowled a perfect game."

Organizers worked hard

The tournament takes a lot of work to put on and Bown is quite pleased with the efforts put out by the organizers. "Candee Hannaman has done an excellent job in forming a committee that has worked well together."

According to Bown, the tournament has been set up so that the first three games played today will be counted for team points while the second three games will be used for the doubles competition. On Saturday, the first three games will count for team scores but, in addition, these games will also count toward singles totals. The second three games will end the Invitational and will count towards the final team tally.

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Girl's J. V. basketball team wins season's final contest

The jayvee girls' basketball team closed its season on a winning note this past weekend.

Last Thursday afternoon the girls traveled to Ogden to take on the Weber State Wildcats winning 48-37.

Throughout the game both teams made many mistakes. The BYU coeds have not been noted for sloppy play, but this day they faced a less formidable opponent. "When you play a sloppy team you tend to play sloppy yourself," said Deb Bennett, a varsity player.

Despite their turnovers, the coeds managed to shoot well. A hot streak by Gaye Merrill helped the Cougars pull away for keeps.

Leading BYU was Gaye Merrill, with 12 points and 10 rebounds. This performance earned Miss Merrill a chance to play in the varsity game. Also adding to the coeds' cause was Shauna Andres, with 10 points and 11 rebounds.

Friday night in the Smith Fieldhouse, the coeds hosted the Utah State jayvees.

It took a last-minute defense effort and clutch shooting to down the Aggies 58-57.

At the half, BYU was down 31-26, and the Cougars were faced with a hard task. The coeds were at a height disadvantage and were battling to stay with the Aggies on the boards.

A move by the Utah State coach provided a little mental strategy. Already at a height advantage, the Aggie coach brought in a 6'4" player to provide more problems for BYU.

At the sight of the tall, slender player, the crowd was awed, not to mention the BYU girls.

After a meeting with Coach Elaine Michaelis the coeds started their move in the second half.

The defensive strategy of Miss Michaelis paid off. The girls repeatedly picked off errant passes and went down court to score.

BYU was led by Syd Hoffman, with 24 points and 11 rebounds.

With the weekend wins, the jayvees ended with a 7-3 record.

"Looks like we've got in the habit of winning them in the last second," said Miss Michaelis. "The girls played hard and earned this one," said Miss Michaelis.

USU gets invitation to NCAA

KANSAS CITY (AP) — Utah State and New Mexico State Thursday accepted at-large bids to the National Collegiate Athletic Association's major college basketball tournament.

The NCAA also announced it will invite a second team from the Western Athletic Conference to compete in its expanded, 32-team tournament. That second team, either Texas-El Paso or Arizona, will compete in the Mideast Regional. The Western Athletic winner, Arizona State, receives an automatic bid to the West Regional.

Utah State, 21-5, will play in the West Regional.

Hot Canadiens top Flames, run win streak on road to 21

By The Associated Press

The Montreal Canadiens, who never used to lose at home, are hardly ever losing on the road these days.

Steve Shutt scored twice in a 4-3 victory over the Atlanta Flames Wednesday night, extending the Canadiens' National Hockey League record string of unbeaten road games to 21.

Elsewhere, the Philadelphia Flyers walloped the Minnesota North Stars 9-2, the Buffalo Sabres trounced the New York Rangers 6-3, the St. Louis Blues downed the Vancouver Canucks 5-2, the Chicago Black Hawks beat the California Seals 4-2, the Pittsburgy Penguins and Kansan City Scouts tied 4-4 and the Toronto Maple Leafs edged the Detroit Red Wongs 4-3.

Montreal's Shutt scored his first goal with 4:44 gone in the first period and Yvon Lambert gave Montreal a 2-0 lead at 13: 41. Atlanta's Larry Romanchych scored at 14:52 but Shutt got his second goal and 26th of the season at 6:20 of the second period.

Jacques Richard scored for the Flames at 3:36 of the final period but Montreal's Bob Gainey came back just over two minutes later with a 10-foot shot that proved to be the winning goal.

Flyers 9, North Stars 7

Rick MacLeish scored three goals and added three assists to guide Philadelphia.

Sabres 6, Rangers 3

Jim Lorentz and Rick Martin each scored two goals for Buffalo.

Blues 5, Canucks 2

Claude Larose, Chuck Lefley and Bernie Lukowich scored in the first four minutes and Lawrence Sacharuk also tallied in the first period for St. Louis.

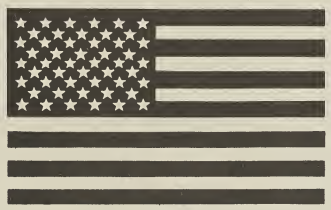
Black Hawks 4, Seals 2

Dick Redmond assisted on two goals and scored the gamewinner as the Black Hawks moved into first place in Division 1, one point ahead of Vancouver.

Penguins 4, Scouts 2

Wilf Paiement scored the only goal of the third period, bringing Kansas City from behind for the fourth time.

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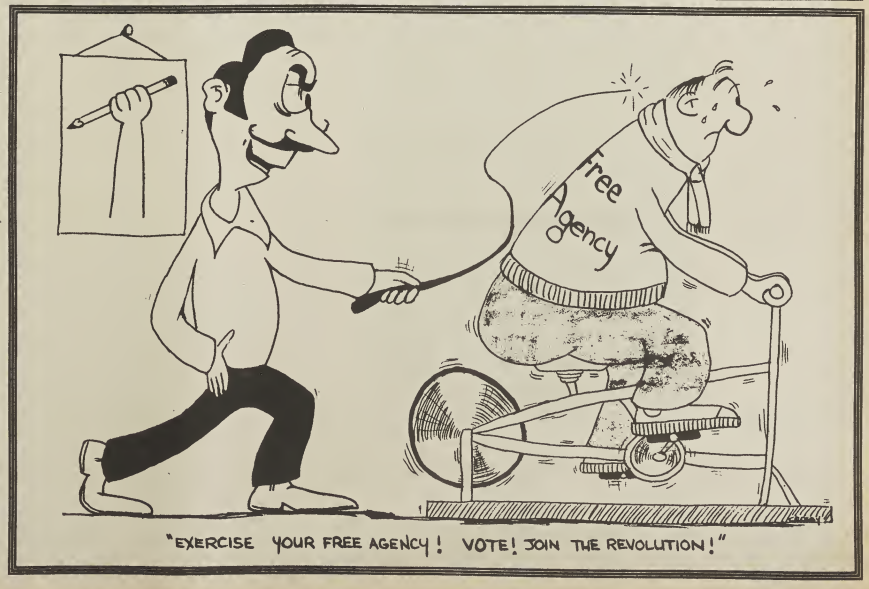
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...N THE WEEKLY COUPON SPECIAL



The Daily Universe
OPINION—COMMENT
Brigham Young University

Begin preparation for job interviews

Joe wore his "Eat a Prune" sweatshirt to a job interview to impress his prospective employer with his sense of humor. The interviewer laughed, but Joe didn't get the job.

Elaine had top grades in college so she didn't worry about finding a job. She started job-hunting when she graduated, and six months later, still hasn't found the kind of challenging position she wants.

One of the results of the current recession is high unemployment and a tight job market. People that have jobs are more inclined to stay where they are.

A survey taken by the director of the University of Michigan Placement Center reports "there will be more college graduates in the class of 1975 who will be looking for jobs and won't find them—at least to the level which they aspire—than there were last year. Some graduates will have to settle for marginal jobs."

"The job market is tight, but there are jobs for those who are willing to hustle," according to Wayne Hansen of the BYU Placement Center. "Hustling" includes establishing a file at the Placement Center, interviewing with prospective employers, and contacting them by mail and telephone.

Hansen said students should start job-hunting a semester before the semester of graduation.

A tight job market also means that students need to sharpen up job-hunting skills and need to be aware of common pitfalls. Although there are no figures to prove it, BYU students probably have an advantage in finding jobs because they are clean-cut and as a whole are self-motivating and dependable. Nevertheless, this advantage can be strengthened by knowing what to do in resume writing and interviews.

In interviews, employers try to gauge a student's confidence, appearance and the way he interacts. A neat appearance and self-assured attitude are the most impressive. Hansen said it is also a good idea to know something about the company before the interview.

Resumes should be one-page and typed without errors. Asking someone else to read a resume, particularly a faculty member, will help insure that the resume is accurate and makes the proper impression.

A complete run-down on job-hunting techniques, along with employment counseling, are available in the Placement Center, D-240 ASB. The wise student will use his time at BYU not only to attend classes, but also to seek future employment.

After spending four or more years getting an education, it would be too bad not to be able to apply it in a job.



On Course

Repercussions mou... when drink's involv...

"You mean you don't ever drink?"

"No. It's against my religion."

"Hey, c'mon, that's the corniest thing I've ever heard."

It is a commandment to refrain from drinking alcoholic beverages and that in itself is a strong enough reason. Yet, as we are faced with the decision of whether or not to drink with business associates, non-LDS family and friends, and of how to teach our children, if you decide to drink there are some additional things you must also learn to do:

1. You must tell yourself only one in 10 of those who drink become alcoholics or problem drinkers, and you have too much self-control to fall into that category. Forget that all those others felt the same way, too.

2. Ignore the fact that in one-half of all murders, either murderer or the victim had been drinking and that one-fourth of all suicides have significant levels (.1 per cent) of alcohol in their blood streams.

3. Realize it doesn't matter who you marry, and in fact you might as well marry someone you don't care that much about, since those who drink are seven times as likely for divorce or separation as those who don't.

4. Learn to appreciate life and discover the value in every day, since the life span of heavy drinkers is shortened by 10 to 12 years.

5. Console yourself with the knowledge that alcoholism is considered only the third most serious health problem, preceded by heart disease and cance... concerned that cancer and ... only one direct victim, w... all automobile deaths an... either the driver or pedest...

6. Remember how proud... you when you get picke... driving and get your nam... paper. If you're lucky enou... of a famous person t... rewarding reason to drink.

7. Realize what a great... setting for your own chil... have shown most teenag... following parental example.

8. Move to Arizona beca... down the production ... disease-fighting white bloo... a low bacteria resistance ... weather might give you ... protection.

9. Tell yourself the wo... materialistic and doesn't ... billion a year that is ... alcoholism.

10. Decide to spend y... years in a rocking chair an... thinking for you since ... does cause prematu... destruction to brain cells ... has shown the lear... permanently impaired.

Yes, drinking certa... interesting challenges, ... foolish enough to accept t...

Firearm control a legislative issu...

Since the turn of the century, firearms have claimed the lives of more than 750,000 Americans, far beyond the toll of 530,000 Americans killed in battle in all of the wars in our history.

Murders by firearms now continue at a rate of 13,000 a year, or thirty-five a day. In 1973, a gun was used in a crime every two minutes, for a total of nearly 280,000 gun crimes that year. The incidence of firearms usage in homicides, suicides, accidents, and various crimes makes a strong case for legislation limiting their sale, ownership, and use.

Statistics on firearms-related deaths have awakened many to the need for gun control legislation, and such action is called for even more fervently following the assassinations of prominent people. Many laws have been passed for the purpose of firearms control, on the federal level as well as on state and local levels, yet the rate of firearms-related death continues to rise.

One type of legislation is proving itself effective, though; that of regulating the sale of firearms through the issuance of police licenses. A law of this type, instituted at the federal level, could be a most effective means of controlling firearms. Although enough evidence cannot be produced at this time to call for institution of such a law, it can be supported adequately enough to call for serious consideration and study of it.

The Federal Government has attempted to regulate firearms through several major pieces of legislation, each of which has proven quite futile. Congress passed its first such control measure in 1927, a law prohibiting the sending of pistols and other concealable firearms through the mails. This bill proved to be innocuous to the gun lovers, however, since the handguns could still be shipped by express just as easily as by mail.

The attempt on the life of President Franklin D. Roosevelt, early in 1933, suddenly thrust the issue of gun control on the public. Guns were continuing to flow to criminal mobs, as well as to the population as a whole, in unrestricted quantities, and the toll of deaths attributed to firearms was steadily increasing.

In view of the success some states were having with licensing laws, an unprecedented number of regulatory bills were introduced into the Seventy-third Congress. One such bill was quite restrictive and its passage seemed inevitable, but it was hacked down into a less powerful form and passed in 1934 as the National Firearms Act. It provided for the registration and taxation of the manufacturing, sale, and transfer of machine guns, sawed-off shotguns, cut-down rifles, and mufflers and silencers. The law put an end to big barrages of machine-gun fire, but traffic in firearms continued.

In 1938, further legislation was passed to regulate the transportation and sale of firearms. The Federal Firearms Act required manufacturers and importers of firearms to obtain licenses and made it illegal to ship firearms to unlicensed firms and felons. This law was the most powerful yet to be passed, but the trend in the number of deaths due to guns was not significantly affected.

In 1968, this act was repealed by Title IV of the Omnibus Crime Control and Safe Streets Act, which controlled more closely the shipment and sale of handguns. It also prohibited the importation of some handguns.

Also in 1968, the Gun Control Act was passed, placing stronger restrictions on handguns and extending these restrictions to long guns and ammunition. One provision, which made dealers register anyone who bought ammunition for rifles or shotguns, was repealed a year later.

The ineffectiv... demonstrated by ... failed to cut t... importation of ... one of its inte... fact, the produc... domestic handg... market during t... the Act's ope... matched the ou... decade preceedi...

Along wit... Government, the ... an effort to co... first state la... ownership of ... appeared in 191... enacted the Su... year requiring a ... or possess a ... generally ackno... restrictive state... America. Ne... because of this ... lowest homic... country.

Readers respond with letters

No dumb pols

Editor:

While reading the campaign posters in the Wilkinson Center, I was struck by a rather interesting similarity. Many of the young and fledging candidates have the exact same books in the backgrounds of their photographs.

So many of the potential leaders being acquainted with the classics of philosophy and literature is almost beyond belief. It certainly is comforting to realize that these young leaders are of the same mind. Yes, we're all in the same breath here at the "Y."

Gregg Standage
Mesa, Ariz.

Thanx

Editor:

I write this letter on behalf of the Indian Week Steering Committee; the Lamanite students who planned and carried out the festivities of Indian Week. We want to express our gratitude to the ASBYU offices of Organizations and Academics for their part in the funding of a very successful and inspiring Indian Week at BYU.

The Lamanite students of BYU (over 500) are ever willing to share their cultures with their non-Lamanite friends. For that reason, every event but one was open to all BYU students. The only exception was the talk by President Kimball on Tuesday, where he had asked to address an all-Lamanite audience. And even that was televised live to five different public locations on campus. In nearly all the over events, students and guests were admitted without charge.

We were pleased to see the many non-Lamanite students and their friends attend and enjoyed the Indian Dances, the Talent Shows, the "Song of the People" pageant, the stomp-rock dance, the fireside-testimony meeting, the arts and crafts displays and demonstrations, and the Lamanite Generation show.

In fact, we want to express our apologies for the crowded conditions at the Indian Dances and the Lamanite Generation show. We were simply not prepared for the tremendous turnout. Traditionally, at Indian dances we have all spectators participate sometime during the evening. This year there just wasn't room. We will plan for a larger facility next year.

As Lamanites, we have a strong desire to promote and preserve our culture and our identity. The Book of Mormon and modern prophets, notably President Kimball, have reminded us that ours is a special calling, and that we have a special role to fill.

For example, we are told that we will be organized and prepared to stand as a shield and a bulwark around the Latter-day Saints. Already, Lamanites (both members and non-members) have fearlessly stood up and spoken out in defense of the Mormons where they were being maligned. Most of the Lamanite BYU students feel deeply indebted to the church and its members for their help through the missionary programs, the seminary programs, the agricultural and economic development programs, the student placement programs, and the Indian Education programs at BYU.

This year we have carefully disbursed and accounted for the ASBYU funds used during Indian Week. With affection and gratitude, we thank our brothers and sisters of the BYU student body for their support of the 1975 Indian Week.

Tony Schuerch, Chairman
Indian Week Steering Committee

Orange squeeze

Editor:

Hooray! After four solid years of starving studenthood, ASBYU is going to buy me an orange. How nice. This gesture could be squalled only by a motion for permanent adjournment and a division of the remaining funds among the deserving poor. (Most students not rich enough to run for office are included here. Reid and Diane Robison got their cut earlier this year).

Those of us who outgrew (or saw through) student government in high school wonder whether money has also been appropriated to purchase sour grapes for the band and the debate team and other groups that really mattered about this time last year.

This year I'm going to vote—but only for my home teacher. And incidentally, to pick up my rightful orange.

If you're feeling you've been in Happy Valley just a little too long, cheer up. Graduation is in 44 days, and baby, where I'm going, oranges grow on trees and we're all invited.

Frances Whitney
Sunnyvale, Calif.

Professions

Editor:

Reading letters to the editor can be entertaining, educational and informative. The letters are indicative of the mental processes of those who write them.

It is interesting to note the gymnastics of logic displayed to prove or disprove a particular point of view.

When one has to demean a particular person, group, or field of endeavor, in order to try to debase an opposing idea, as was done recently by Alan H. Grey of the Department of Geography in his tirade against those who have been discussing the level of greatness of the university, his argument must be pretty shallow.

I was particularly disturbed by his (put-down) of the "arts of salesman, publicity agent or public relations expert." He stated that "if we do well it will be known without publicity."

May I ask him how others will know about it? The Gospel of Jesus is the greatest of all, yet people will not know about it unless we go out and tell them. Why would our Prophet ask that we double our missionary efforts, if this were not true. (And missionary efforts are a form of communication . . . or salesmanship . . . or public relations, if you will.)

If we are to be fishers of men we must not eliminate or look down upon salesmen, publicity agents, public relations experts . . . or even geography professors.

Let us remember the theme of last year's priesthood lessons: What Would Jesus Do? And let us live it. And our university will be great.

Frank Seeley
Department of Communications

Chop logic

Editor:

Your recent editorial regarding the demise of the Region IV Task Force deserves some comment. We will concern ourselves with the question you asked, "Should that demise be applauded or mourned?" Although the assertion of editorial comment on a moot question seems pointless.

Your decision to applaud seems to be based on a concern that Task Force agents have operated outside the legal boundaries of their mandate as evidenced by brutality suits filed against them. You then claim confidence in city and county police forces doing the job within those boundaries. The reasoning is unclear.

The facts are, first, there has not been a case won against the Task Force in court. Second, every police agency in the county has had brutality suits filed against them. Apparently we must look farther for your logic.

You note on the surface the Task Force's record is impressive. We are still waiting for you to go beneath the surface for repudiation. Recent reports concerning the drug scene in Utah County point out serious misconceptions held by local police agencies about the area's drug traffic.

To vaguely hope the disbanded members of the Task Force will be used in a similar capacity by local forces bears the muffled sound of sand. If these agents do know the drug problem surely they would be more effective as a group, operating without political strings. If they have learned only brutality, their return to local departments may spawn a rash of local blackjacking.

Earl Thornock
Grandview Wash.

Tamera Smith
Idaho Falls, Idaho

Cambodia thorn in U.S...

Despite a Congressional dictum concerning non-involvement, the spectre of further U.S. commitment in Southeast Asia will not be banished easily. President Lon Nol of Cambodia insists his government will collapse without $222 million in supplementary military aid. President Ford has also requested $300 million for Vietnam.

Unquestionably, the U.S. already has paid a high price for the freedom of Southeast Asia in hard cash, prestige and lives. The mood of this country clearly would not permit that kind of involvement again. Many Americans balk even at the prospect of sending money to the floundering Cambodians.

Lon Nol has begged for U.S. support, and U.S. Defense Secretary James Schlesinger says that without additional U.S. aid "they will fall in something like a month." Yet Schlesinger admits that victory over the communists seems unlikely. Despite this, continued aid would prolong the life of Cambodia and would provide an atmosphere for negotiation of a peaceful settlement.

Members of last week's bi-partisan Congressional fact-finding delegation have not reached a decision about giving more financial aid to southeast Asia, but have reached a "rough concensus" that U.S. assistance in negotiati... necessary. At least o... suggested that U.S. inf... useful in persuading ... U.S.S.R. to partici... de-escalation.

Negotiations should ... immediately with U.S. ... the funds necessary to ... and Cambodia should ... Congress. Further action ... should be dictated by ... negotiations. Even with ... diplomatic and financia... future of the two wa... uncertain.

The only fool-proof an... check communism at it ... and the U.S.S.R., thro... peaceful settlement. The... unthinkable, the second, ...

But neo-isolationism is ... an answer, either. C... history have thrust the U... of world leadership ... abdicated.

Our serious domestic... seem to warrant an inv... how can we be overly co... standard of living when ... doubt whether they will ...





available to all

By BRIAN L. YANCEY
Universe Staff Writer

The mission of the BYU Music Theater is to make both religion and art and, if possible, the synergistic combination of these two elements, accessible to as many people as possible.

Dr. Clayne Robison, director of the BYU Music Theater, has voiced some definite ideas about the niche BYU should fill in the artistic area of music theater and dance.

"Our main goal is probably not to turn out grand opera singers," says Dr. Robison, explaining that they must often live away from home and financial compensation is unstable.

"Grand opera is blossoming in several cities in the U.S., but on the whole it is an elitise entertainment. I'm not really sure this is the place where the church should have its responsibility."

The possibilities of presenting visual material, particularly on television, are intriguing to Dr. Robison, who still remains active in the professional world by singing occasionally for the Seattle and Portland Opera companies.

Two premises are important in making visual material effective, says Dr. Robison. "We need to use visual material to make fine music through television accessible to everyone. Also, the visual material we use must have emotional integrity."

"Traditional opera emphasizing solely technique comes off phony on television," says the one-time lawyer-turned musician.

Dr. Robison recalls an evening when his family was gathered around the television set watching ballet. The choreographer appeared and announced the next scene from Arnold Schonberg's "Berklarte Nacht" would reach a small three-year-old as well as a sophisticated 60-year-old dance professional. As Dr. Robison's three-year-old daughter was watching he thought it would be perfect to test the validity of the choreographer's statement.

The visual aspects of the ballet scene worked so well, said Dr. Robison, that his daughter became so moved that she asked, "That girl is so sad – I wonder if that boy will take her to church to marry her so she can be happy again."

Moments later, another ballet scene came on emphasizing the technical aspects of ballet. Since it lacked effective visualization, his daughter abruptly left to go play in the next room.

"I think BYU is in a particularly strong position to make that television entrance," says Dr. Robison.

The BYU Music Theater's first television entrance was made last December in its special visual production of "The Messiah." The Handel oratorio, though, worked better on the live stage than on television, says Dr. Robison, as the television production had some sound synchronization problems causing a lack of believability.

Plans have been formulated to continue our television experimentation with an original music theater sketch for television production, he says.

One of the new classes working with the "visual" is a sound movement ensemble. The class is for singers who want to work with body movement and for dancers desiring to get inside the music.

Dr. Robison is currently directing the BYU Music Theater production of "Boris Godunov" which will be performed Friday and Saturday at 8 p.m. in the de Jong Concert Hall, HFAC.

Dr. Robison has not followed the usual pattern for most singers and music directors. He graduated from BYU in English singing only in one small opera scene and with A Cappella Choir.

Seeking to fulfill his boyhood desire to be President of the United States, Dr. Robison enrolled in Harvard Law School. "It didn't have any relationship with what I really wanted to do."

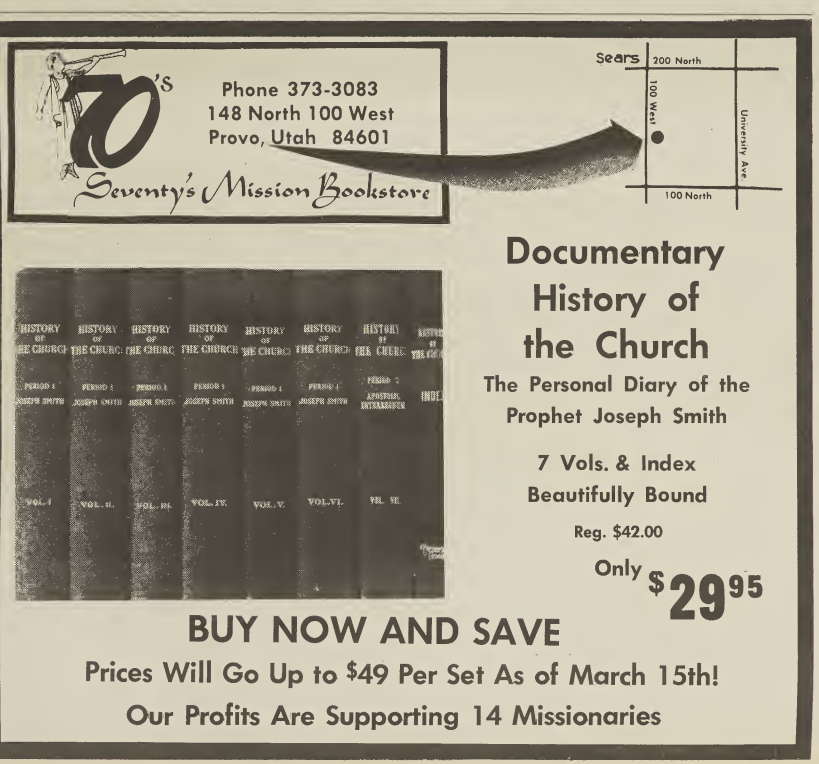
"I hated law school," says Dr. Robison," but music was not prestigious enough nor intellectually appropraite."

Disliking his law practice in California, he went back to BYU to work in an administrative capacity. In the meantime, he had won the San Francisco Opera Auditions.



Universe Photo by Dave Sherwood

Dr. Calyne Robison during a hurried moment of rehearsal for the "Boris Godunov," production which will be staged tonight and Saturday.



BYU Motion Picture Studio casting: trying to touch the viewers' hearts

By RICHARD ROMNEY
Universe Staff Writer

Visual communication is the most important art and information medium of the present day, and it will become increasingly important in spreading the restored gospel of Jesus Christ.

That is the joint opinion of BYU film studio casting director Peter Johnson and his assistant, Sterling Van Wagenen.

"We are trying to entertain, but also trying to touch the hearts of those who see our films," Johnson says, "Any member of the Church can look to the future with hope and anticipation."

Van Wagenen concurs. "The potential is literally infinite. The difficulty is understanding everything that's possible. We're only partially aware of this marvelous tool.

"Little Hollywood"

The two men are only part of a crew of film makers located in what could be termed Provo's "Little Hollywood." The BYU Film Studios find themselves isolated on a side road which branches off the old Carterville Road, close to the Orem-Provo freeway but accessible only from 500 West State St.

Solitude hasn't disabled the site, however, and Johnson says that their equipment not only rivals many Hollywood studios, but draws praise and astonishment from those who venture from the West Coast to see it.

Directed Karl Malden

Johnson personally has acted as dialogue director for Karl Malden and Mike Douglas, recently returning from a seven-month leave of absence while he worked with them filming the TV series "The Streets of San Francisco." He also says that the studio has been successful in attracting professional actors, like Chief Dan George, to come from California to star in productions here, even though pay is much lower.

"We've been particularly lucky in this area," he says, "for example, we've been able to get Chief Dan George to do movies for us, and Jay Silverheels (Tonto) as well." In fact, walking through the different sets, one can see where the two Indians worked together on a recent LDS Church film about Indians in modern society.

Local Talent

It should be noted, however, that the studio uses a lot of local talent as well. Rows of metal filing cabinets are stuffed with cards and photos of aspiring actors and actresses, many of them local students. Local talent is also widely used in providing voices for filmstrips, which are produced by the casting department.

All that is necessary to be placed in the file is to fill out a card, attach a photo, and have a voice or an acting audition. "Anyone can be on file and be auditioned," Van Wagenen says.

Casting procedure

He further explained what is involved in casting a film. "First we have to have a script, from whatever source. We then have a casting breakdown – deciding the number of parts, the ages of the actors, and any special abilities necessary."

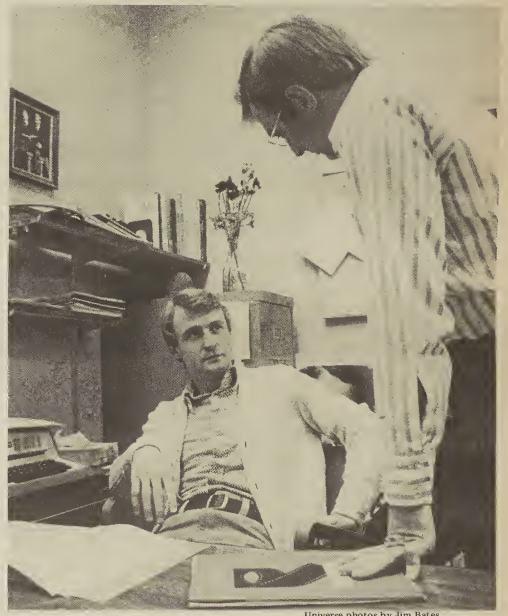
"We then decide if we need professional actors, or if amateurs can do the job," he continued. "Then we meet with the director, who has the final say as to what actors he wants in his film. Essentially we act as a resource of people for the director, and screen those away who would not be appropriate in a particular film."

Close, personal

"It's a very difficult thing," Johnson added, "deciding if a person will come across in film as the director would like him to. Film is very close and personal, and I believe the human being is more important than the actor – if I can see that a person can come out and give life and depth and feeling to a part, I become interested in him."

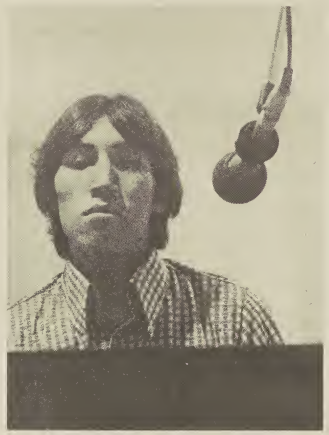
For this reason, when Johnson auditions actors he lets them prepare their own material. He prefers to "get to know them as people," believing that many have hidden talent.

"We're dealing with human beings," he says, and "each one is different – actors are sensitive beings."



Universe photos by Jim Bates

BYU film studio casting director Peter Johnson (right) talks over the casting for a new film strip with his assistant Sterling Van Wagenen (left).



Gregory Red Elk goes over his lines for a film strip series made by the BYU Film Studio.

Both of the casting directors spoke of the difficulties they encountered recently in preparing for a film about the Book of Mormon entitled, "The Lost Manuscript."

"It's the first major treatment of Joseph Smith we've done," Johnson said, "and we've searched high and low to find the right person to play the part. It's a frightening challenge, because everyone sees Joseph Smith with his own imagination, and it's important to please everyone's preconceived notion."

This led to a discussion of whether or not the general public would be interested in films about the Mormon Church.

Both agreed that "there are people today who are seriously considering the Mormon story as subject matter." They discussed rumors of a professional film about the life of Joseph Smith or Brigham Young, remembering the Brigham Young film starring Dean Jagger, which was "fairly successful in the '40's, reasonably popular."

Can't ignore

"Certainly," Johnson said, "Mormon history cannot be ignored, but on the other hand, people are not at large interested in watching a film about our doctrine, or about our own view of ourselves."

Johnson commented that "professional writers are looking for themes to write about. Just using the material the Lord has given us to the present time, we could make films until the millenium."

High potential

Church-oriented subjects, he said, have a "high potential for dramatic presentation – the Book of Mormon, the problems of man in the modern world – there's no end to the material."

"But," he added, "whether films are produced by us or others, I would like to see them full of objective truth."

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TV Concert

Roy Clark stars as host with Diana Trask, Tanya Tucker, Johnny Rodriguez, Freddy Weller, Mel Tillis and Minnie Pearl as guests in another "Wide World: In Concert" performance with a Nashville sound which will be among the late-night attractions on the ABC Television Network next week.

William Conrad weighs "The Fat of the Land," a comprehensive view of the nation's overweight people and the ways they cope in a think thin society, and Alan King surveys the booming industry devoted to increasing one's sex appeal in "On Location: Alan King in Search of Sex Appeal," in two "Wide World: Specials" to be rebroadcast during the week.

Shirley Knight and Patrick O'Neal will star in the week's two "Wide World: Mystery" dramas.

All five programs will be presented in the 11:30 p.m.-1:00 a.m.

Shirley Knight stars as a TV executive's wife driven to the point of insanity by the thought that she might have murdered a woman in "Please Stand by for Murder," a "Wide World: Mystery" airing Monday.

Miss Knight, as Corey Gibson, was under the influence of alcohol when the victim, whom she believes to be her husband's mistress, was killed. Her husband and brother-in-law say they are convinced of her guilt.

"Once the Killing Starts," starring Patrick O'Neal as a brilliant college professor who devises a scientifically sound plan to dispose of his wife, will receive an encore presentation as a "Wide World: Mystery" on Tuesday. The professor discovers that science must often yield to human frailty.

The drama, which originally aired on Jan. 7, 1974, features Patricia Donahue and Angharad Rees in the cast.

"On Location: Alan King in Search of Sex Appeal," a "Wide World: Special" to be seen Wednesday is an in-depth study of sex appeal, its ways and means, its supply and demand.

Monday Through Friday

The following daytime television programs are logged on a regular, Monday through Friday basis. For evening programs, check under daily headings elsewhere in this section.

25 a.m.
5–Farm & Ranch
5:30 a.m.
5–Sunrise Semester
6:00 a.m.
5–Morning News
6:15 a.m.
2–Understanding Our World
6:25 a.m.
4–Guideposts
6:30 a.m.
4–Viewers Digest
6:45 a.m.
2–Early Watch
7:00 a.m.
2–Today Show
4–Hotel Balderdash
5–Captain Kangaroo
11–Sesame Street
7:25 a.m.
2–TV 2 News
7:30 a.m.
2–Today Show
8:00 a.m.
2–Today Show
5–Joker's Wild
11–The Electric Company
8:30 a.m.
4–Morning News
5–Gambit
11–Misterogers Neighborhood
8:45 a.m.
4–Entertainment
8:50 a.m.
4–Jobs Today
8:55 a.m.
4–There's a Dr. in the House
7–Figuring It Out
9:00 a.m.
2–High Rollers
4–The Beverly Hillbillies
5–Romper Room
9:10 a.m.
7–The Electric Company
9:30 a.m.
2–Hollywood Squares
4–The Brady Bunch
5–Love of Live
9:55 a.m.
5–CBS News
10:00 a.m.
2–Jackpot
4–Password
5–Young & Restless
7–Sesame Street
11–Time Out
10:30 a.m.
2–Blank Check
4–Split Second
5–Search for Tomorrow
10:55 a.m.
2–Carolyn Dunn Show
11:00 a.m.
2–Celebrity Sweepstakes
4–All My Children
5–Edge of Night
11–The Electric Co.
11:30 a.m.
2–How to Survive a Marriage
4–Let's Make a Deal
5–As the World Turns
11–Misterogers Neighborhood
Noon
2–Days of Our Lives
4–$10,000 Pyramid
5–Guiding Light
11–Sesame Street
12:30 p.m.
2–The Doctors
4–The Big Showdown
5–Channel 5 News
1:00 p.m.
2–Another World
4–General Hospital
5–The Price is Right
1:30 p.m.
4–One Life to Live
5–The Match Game
1:45 p.m.
11–Misterogers Neighborhood
2:00 p.m.
2–Wheel of Fortune
4–The Money Maze
5–Big Money Movie
2:30 p.m.
2–That Girl
4–Mike Douglas Show
3:00
2–Bewitched
3:30 p.m.
4–Gilligan's Island
2–Magilla Gorilla
7–Lilias, Yoga and You
4:00
2–The Flintstones
4–Star Trek
5–Dinah
7–Villa Alegre
11–Villa Alegre
4:30
2–I Dream of Jeannie
7–The Electric Company
11–Misterogers Neighborhood
5:00
2–Hogan's Heroes
4–Evening News
7–Misterogers Neighborhood
11–Sesame Street
5:30
2–The Nightly News
4–Andy Griffith
5–Cronkite News
7–Sesame Street

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Mon-Fri. 12 to 6 Sat. 9 to 1
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763 Columbia Lane Ph. 375-3717

March—today through March 17—KBYU-TV, channel 11, will participate in a nationwide showcase of selected programs, called "Festival '75." This is part of an effort expand the regular audience of public television by focusing on the various types of excellent programs offered regularly on PTV.

Included in Festival '75 will be the following specials:

Today, 7 p.m.—"Heimaey Eruption" For five months and five days the volcano Eldfell terrorized the Icelandic isle of Heimaey with flying ash and molten lava. This film portrays the battle save the town, and how an ingenious idea turned the lava itself into the town's saviour.

Saturday, 7 p.m.—"Big Band Cavalcade" This show includes performances by favorites Margret Whiting, Freddie Martin, Bob Crosby, Peanuts Huckle, and Frankie Carle. There are brief moments of interview with Freddie Martin and Margaret Whiting, and some delightful on-stage reminiscences by host Bob Crosby. Numbers include "Big Noise from Vermont," "Begin the Beguine," "Whispering," and "Sugar Blues."

Sunday, 6 p.m., and March 15, 6 p.m. (repeat)—"The Grover Monster—Jean Marsh Cartoon Special" Special for everybody! The most outstanding animated segments from "Seasame Street" and "The Electric Company" hosted by Jean Marsh (of "Upstairs, Downstairs") and the Muppet Grover.

Tuesday, 9 p.m.—"Merrill and Tucker in Evening at Pops" A scintillating encore of one of the great programs in this series, presenting Robert Merrill and the late greatest voices in Metropolitan Opera History. Arthur Fiedler conducts in an hour of great TV.

Wednesday, 7:30 p.m.—"Profile in Music: Beverly Sills" This program is balanced between in-studio performance and discussion with BBC interviewer Bernard Levin. Miss Sills, as ebullient off-stange as she is talented on, speaks openly about her career and her personal life. She performs, in costume and stage setting, arias from "The Barber of Seville," "The Ballad of Baby Doe," "Julius Caesar," and "Lucia de Lamamour."

Wednesday, 9 Clarence Darrow Henry Fonda stars as the famed trial lawyer in "Clarence Darrow," the acclaimed one-man stage play by David W. Rintels, based on Irving Stone's best-seller, "Clarence Darrow for the Defense." The New York Times described the program as "a glimpse of television's potential at its best."

Thursday, 9 p.m.—"Vienna Philharmonic and Ballet" This is the 1974 New Year's performance in Vienna with Willi Boskovski conducting the music of the Strauss family. It includes dances by the Vienna State Opera Ballet Corps. This is its first

March 14, 10:30 p.m.—"1958 Colts–Giants NFL Championship Game" This episode of "The Way it Was" series features the sudden death overtime title game between the Baltimore Colts and the New York Giants. It reunites Frank Gifford, Kyle Rote, and Charlie Conerly of the Giants, and Johnny Unitas, Ray Berry, and Lenny Moore of the Colts. The host is Curt Gowdy.

March 15, 6 p.m.—"The Grover Monster–Jean Marsh Cartoon Special" (repeat of March 9)

Blood A French production with BBC narration, this moving documentary film studies the "Lebensborn" movement of Nazi Germany. In his attempt to found the "Thousand-Year Reich," Hitler saw to the formation of "breeding camps," where through selective mating he cold prolong and perfect the Nordic, West phalian, and Aryan traits of the "perfect" human being. This film studies the historic events, the camps, and the results of the program. There are interviews with many surviving participants in Lebensborn, both willing and unwilling.

Economy discussed

Host Louis Rukeyser of "Wall Street Week" will have A. James Meigs, professor of economics at Claremont College, as his special guest on Saturday at 3 p.m. The program will be rebroadcast Saturday at 9:30 p.m.

Professor Meigs and Rukeyser will take a look at the current outlook for prices, interest rates, and unemployment.

Panelists Frank Cappiello, Howard P. Colhoun, and Julius Westheimer will examine the week's market activity, assess economic trends, and answer viewer investment questions.

Dr. Meigs just recently became professor of economics at Claremont College. He was vice president and economist of Argus Research Corporation.

Tribute paid favorite cities in 'America'

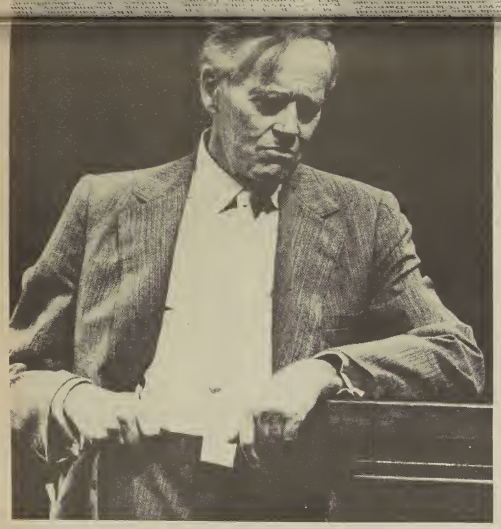
Alistair Cooke pays tribute to one of his favorite cities in the United States, San Francisco, on "America: The First Impact." Part II, Saturday at 8:30 p.m. on Channel 11.

Of San Francisco, Cooke states that it is, "the one city every foreigner falls in love with. . .an infatuation which San Franciscans themselves regard as sensible and inevitable." Cooke particularly admires the village atmosphere of the city and its easy, tolerant manner.

BYU FILM SOCIETY
50¢ per person
Friday 446 MARB
Saturday Experimental Theatre HFAC
Presented by ASBYU Culture Office

The BYU Film Society is a campus club as well as a film exhibitor. Students wishing to join should leave a note for Robert Garrick in the ASBYU Culture Office, 429 ELWC, containing their name and telephone number.

THIS WEEK ONLY!
BOTH NIGHTS IN 446 MARB
"THE HAUNTING"
JULIE HARRIS - CLAIRE BLOOM
"SHALL WE DANCE"
FRED ASTAIRE - GINGER ROGERS
SHOWTIMES:
HAUNTING 5:30 & 9:50
SHALL WE DANCE 7:40



"Clarence Darrow Starring Henry Fonda" returns to television as the Special of the week on Wednesday. The film spans more than 50 years in the life of Clarence Darrow.

will be seen for a second time when "Clarence Darrow Starring Henry Fonda" is broadcast next Wednesday from 9 to 10:30 p.m. on Channel 11. The television encore of this one man play—which is still playing to full houses in its stage version and is due to open soon in London—is made possible through a grant from IBM, in support of PBS' Festival '75, being seen exclusively on KBYU-TV in this area.

"Clarence Darrow Starring Henry Fonda," which had its television premiere in September of 1974 on NBC-TV, spans more than fifty years in the life of the man whom many believe to have been America's pre-eminent—and perhaps most controversial—defense lawyer. Several of his most famous cases, such as the Scopes Trial and the Leopold and Loeb case, have been fictionalized and dramatized with great success.

The play, which won a 1974 Christopher Award as "representative of the best network television special," was directed for television by John Rich. John Houseman, who directed the stage play, was artistic adviser to the television production.

The agony of wearing shoes that do not fit properly or wearing shoes that give up before they should, puts the pinch on the purse as well as the foot. "Consumer Survival Kit," Friday at 7:30 p.m. on Channel 11 will direct consumer attention to shoes.

Unlike other fashions in the wardrobe, properly fitted shoes can often mean the difference between good health and ill health. Host Lary Lewman explains what consumers should look for before buying a pair of shoes and how to properly fit shoes.

Actress-singer Rita Moreno will sing the praises of sneakers and Buddy Hackett will reveal some of his secrets in keeping his feet happy. Sandee Harden will report on the hazards of some new high-fashion footwear. Bob Smith will offer tips on buying canvas shoes and Fran Johannson will have the survival kit for buying shoes.



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6:00
2—Newswatch 2
4—News 4
5—Eyewitness News
11—Electric Co.
6:30
4—Truth or Consequences
5—Let's Make a Deal
7—Zoom!
11—Newsroom 11
7:00
2—Sanford & son
4—Night Stalker
5—Friday Night Movies
7—Consumer Survival Kit
11—Festival '75 Special
7:30
2—Chico & the Man
7—The Probe
11—Consumer Survival Kit
8:00
2—The Rockford Files
4—Friday Movie of Week
7—Washington Week in Review
11—History of Motion Picture
8:30
7—Wall Street Week
11—Kids' News
9:00
2—Police Woman
5—Mannix
7—Vienna 1900
11—Nova
9:30
4—Hot L. Baltimore
10:00
2—Newswatch 2
4—Mod Squad
5—Eyewitness News
7—Psychology 101
11—Aviation Weather
10:30
2—The Tonight Show
7—Aviation Weather
11—Johannesen Recital
10:40
5—Raymond Burr Show
11:00
4—News 4 Nightside
7—Captioned News
11:30
4—Double Nightmare Movie
11:40
5—Friday Night Theater
12:00
2—Midnight Special
1:00
5—News Final

missing out

By TOM SHAW
Universe Staff Writer

"Murder on the Orient Express" is a mystery movie without a mystery. Certainly we do not know "whodunit", but in the end who cares anyway?

It gets off to a good start with the quasi-documentary account of the Armstrong kidnapping (modeled after the Lindberg kidnapping.) But despite the excitement of its opening it begins to lose steam as each of the potential murderers, played by a host of Hollywood luminaries of the past, is introduced. Film buffs are treated to return performances of famed Bogi co-stars Ingrid Bergman and Lauren Bacall, but even the sight of these familiar once-pretty faces cannot redeem the film long.

In addition to this host of potential murderers comes a world-famous detective who manages to get on the already-filled train at the last moment. As soon as the train gets going the film starts grinding to a halt.

After further introducing the characters, the inspector begins to hear strange bumpings in the night which transform into a dead body in the day. The train and film now get mired in a giant snowdrift. Out of reach of governmental authorities it is the job of the famous detective to ferret out the murderer. How he did it is one of the most stupendously boring exercises in years. For anyone with sufficient endurance to follow all of the clues the ending becomes obvious some minutes before the world-famous detective figures things out.

The real problem with the film is that it generates no suspense. One would think that a train trapped in the middle of nowhere with a murderer on board would be fertile ground for paranoia. Director Sidney Lumet does not agree as he does not even slightly insinuate that anyone is in any danger. The film is a transposition from literature to screen of the type of intellectual excercise which seeks to give all of the clues while with-holding the identity of the murderer: a sort of literary crossword puzzle.

Although often effective as literature this genre has consistently been boring when transposed to screen. The most exciting mysteries are usually suspense films like "The Spiral Staircase" which have the feel of impending danger lurking at the top of every stair, in every seedy alley, or in the inevitable basement. Detective films such as "The Big Sleep" offer the same fare against a background of slum alleys and rooftops. In Hitchcock's films he even goes so far as to tell who the murderer is early in the film and then have the wrong man accused and pursued, thereby generating suspense.

The film does not even exploit the possibilities of atmosphere on the train (as in Sternberg's "Shanghai Express"), but instead is shot in straightforward manner which Hitchcock would call "pictures of people talking." What could be more boring.



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MOVIES

FRIDAY
2:00
5—SOMEBODY UP THERE LIKES ME
7:00
5—SOYLENT GREEN
11:40
5—PRIVILEGE

SATURDAY
11:00
5—THE ORANGE WATERING CART
11:30
2—WAY WAY OUT
11:40
5—VION RYAN'S EXPRESS

SUNDAY
2:10
2—SOME PEOPLE
4:00
4—CROWHAVEN FARM
8:00
2—THE GANG THAT STOLE MANHATTAN
4—IN SEARCH OF THE GODS
10:30—REVENGE IS MY DESTINY
11:00
2—HOTLINE

MONDAY
2:00
5—WHERE'S CHARLIE
7:00
2—BIG HAND FOR A LITTLE LADY

TUESDAY
2:00
5—COLLOSSUS THE FORBIN PROJECT
7:30
2—KILLER BEES
4—THE BIG RIP-OFF

WEDNESDAY
2:00
5—THE YELLOW CAB MAN
7:00
5—BATTLE OF THE BULGE
7:30
4—TBA

THURSDAY
2:00
5—THE DEFACTOR
8:00
5—LAWMAN



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Cooper will bring shock rock to TV

The king of shock rock, Alice Cooper, stars in his first television spectacular—"Welcome to My Nightmare"—which will be a special presentation of "Wide World: In Concert," April 25, 11:30 p.m. to 1 a.m. on the ABC Television Network, it was announced recently by Bob Shanks, vice president, Late Night Programs, ABC Entertainment.

In making the announcement, Shanks said, "We are very happy that a giant act like Alice Cooper has chosen 'In Concert' over television's other contemporary music shows on which to make this rare appearance. It is his first TV concert in over two years, when, by the way, he was the first guest on the first 'In Concert' program in November 1972."

The special, which is a combination of rock and theater, will present the international star in surrealistic setting, utilizing the music of his new solo LP, "Welcome to My Nightmare," which is also the basic concept of his national and worldwide road tour.

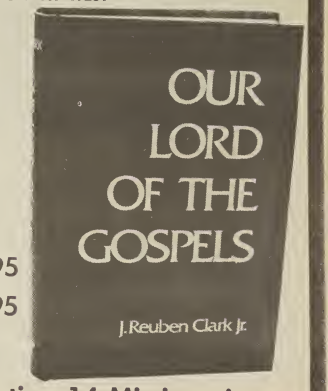
Vincent Price will be the special guest star. He will lead Alice Cooper through such vivid scenes as a visit to a black widow spider's web and to a meeting with the Greek mythological figure, Cyclops.

The innovative production will incorporate new lighting techniques designed by Imero Fiorentino Associates.

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Jean-Auguste Dominique Ingres made his feelings about the Romantic Rebellion known in a direct and effective manner: he simply walked out on any exhibition containing a Romantic picture. During his lifetime he built himself up as a little god of Classical orthodoxy; and yet, according to Kenneth Clark in the segment of "The Romantic Rebellion" which will air Sunday at 10 p.m. on Channel 11, Ingres painted only three purely Classical pictures in his entire career.

The first of these, "Achilles with the Ambassadors of Agamemnon," won the highest honors which could be achieved at that time, and Lord Clark describes it as an example of Classic art at its purest and most boring. Most of the rest of Ingres' work, fortunately, is much less Classical and much more interesting.

The artist was born in the south of France in 1780, and at the age of seventeen he went to study in the studio of David. Even before he went to Rome in 1800, he fell under the influence of Greek vase painting, and he also discovered the masters of the early Italian Renaissance.

Non-classic element

Ingres' ever-present sensuality is perhaps the most decidely non-Classic element in his painting. In his use of color and sense of design, and especially in his treatment of the female body, this intense sensuality led him to the creation of masterpieces. There is a succession of beautiful nudes in his art., all of which were developed in the early years of his inspiration – as was most of his finest work. If Ingres had died at 35, Lord Clark says, he would have been considered the most talented and misunderstood of the great revolutionaries of the 19th century. Instead, he lived another fifty years and became the most repressive force in French painting.

This latter phase of Ingres' career will be dealt with next week.

To tell whether a custard sauce is done, dip a silver spoon into the hot mixture. If the custard forms a straight line across the spoon, the mixture should be removed from the heat immediately. If the line is wavy, the custard has not thickened quite enough.

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Saturday
March 8

5:30
5–Sunrise Semester
6:00
4–Yogi's Gang
5–My Favorite Martian
6:30
4–Bugs Bunny
5–Speed Buggy
7:00
2–Emergency Plus 4
4–Hong Kong Phooey
5–Jeannie
7–Sesame Street
11–Sesame Street
7:30
2–Run, Joe, Run
4–New Adventures of Gilligan
5–Partridge Family
8:00
2–Land of the Lost
4–Devlin
5–Scooby Doo
7–The Electric Company
11–The Electric Company
8:30
2–Sigmund and the Sea Monsters
4–Korg 70,000 B.C.
5–Shazam!
7–Zee Cooking School
11–Sesame Street
9:00
2–Pink Panther
4–Super Friends
5–Valley of Dinosaurs
7–Carroscolendes
9:30
2–Star Trek
5–Hudson Brothers
7–Zoom!
11–The Electric Company
10:00
2–The Jestons
4–These Are the Days
5–Harlam Globetrotters
7–Misterogers Neighborhood
11–Sesame Street
10:30
2–Go!
4–American Bandstand
5–Fat Albert & Crosby Kids
7–Villa Alegre
11:00
2–Two's Company
5–Children's Film Festival
7–Sesame Street
11–The Electric Company
11:30
2–Inquiring Editor
4–Other Side of Coin
11–Misterogers Neighborhood
12:00
2–Saturday Matinee
4–Science Fiction Theater
5–Call It Macaroni
7–Electric Company
11–Sesame Street
12:30
5–Garner Ted Armstrong
7–Zee Cooking School
1:00
5–Young Americans
7–Psychology 101
11–The Electric Company
1:30
2–Saturday Matinee II
4–Pro Bowlers Tour
5–Women's Tennis
11–Sesame Street
2:30
2–Sportsman's Friend
3:00
2–Untamed World
4–Wide World of Sports
5–WAC Basketball
11–Wall Street Week
3:30
2–The Loyal Opposition
11–Washington Week in Review
4:00
7–Carrascolendas
11–CArrascolendas
4:30
2–Saturday Evening News
4–REasoner Report
7–Fiesta Latina
11–Misterogers Neighborhood
5:00
2–Archer
4–Lucy
5–Gorilla
7–World Press
11–Sesame Street
5:30
2–Odd Couple
7–Point of Youth
6:00
2–New Candid Camera
4–Lawrence Welk Show
5–Police Surgeon
7–Ascent of Man
11–The Electric Company
6:30
2–Name That Tune
5–Treasure Hunt
11–Religion Today
7:00
2–The Bold Ones
4–Kung Fu
5–Cher Show
7–Carmen
11–Big Band Cavalcade
8:00
2–AAA Basketball Finals
5–Mary Tyler Moore Show
4–Saturday Night Movies
11–Arabs and Israelis
8:30
5–Bob Newhart Show
7–Romantic REbeillion
11–America
9:00
5–Carol Burnett Show
7–World Press
11–Washington Week in Review
9:30
11–Wall Street Week
10:00
2–Newswatch 2
4–Baretta
5–Eyewitness News
7–BEyond the Earth
11–Lilias, Yoga and You
10:30
2–Movin' On
11–Johannesen Recital
10:40
5–Raymond Burr Show
11:00
4–News 4 Nightside
11:15
4–Weekend News
11:30
4–Wide World of Entertainment
11:40
5–Saturday Late Feature



Candida, played by Mary Anne Lowe comforts her husband, James, played by Brad G. Maurer. The play "Candida," will be performed Wednesday and Thursday in the Experimental Theater.

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Y faculty to discuss literature

Six members of the BYU faculty will participate on a panel, discussing "Contemporary Literature and the Mormon Ideal," Thursday.

The panel will be discussing what are some of the values of contemporary literature, not only literary but spiritual, especially pertaining to the Mormon ideal.

"This is not a discussion about Mormons who write but of all contemporary literature. The panel will look into the question, 'What do Mormon's do with contemporary literature?' " notes Richard Ellsworth.

Contemporary literature has been defined for this discussion as that which has been written since 1940. Some of the authors to be considered are Flannery O'Connor, Saul Bellow, Phillip Roth, Carson McCullers and Eudora Welty.

Dr. Marilyn Arnold, one of the panelists, said the idea for the panel began when Neal Maxwell, Commissioner of Education, asked to speak to members of the English faculty about the new literature being written and its quality. "We had such an interesting talk with Brother Maxwell that we decided to have a public panel discussion," Dr. Arnold said.

in graduate play

The third production to be presented by Dr. Charles Metten's graudate directing class is George Gernard Shaw's "Candida" to be directed by Walt Berry Wednesday at 8 p.m. and Thursday at noon and again at 8 p.m. The production will be staged in the Nelke Experimental Theater in the Harris Fine Arts Center and there will be no charge for admission. Period costumes and furniture are being used for the production. Costume designer is Cathie McClellen.

"Candida" is a mystery written by Shaw in 1894 and is a play that deals with illusion. Speaking of the production, director Walt Berry said, "This intriguing play has comic overtones, but still has a serious message. The action of the play centers around the conflict of these illusionary elements."

Cast in the leading role of Candida is Mary Ann Lowe majoring in Theater Ed. from Idaho. Brad Maurer an Asian studies major plays the role of James Morell. Other members of the cast include Ed McDonald, Liz Corey, Michael Bird and Eric Roy Samuelsen.

Camping inflation

At Strawberry Fields in the hills near Kingston, Jamaica, two persons can rent a large tent for $73 a week, including a somewhat primitive array of cooking equipment.

Thursday
March 13

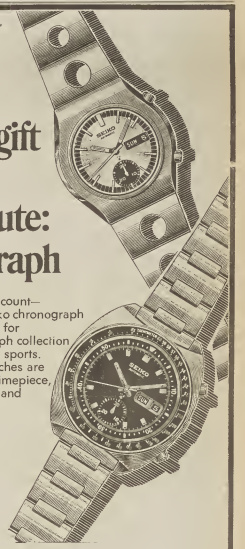
6:00 p.m.
2–Newswatch 2
4–News 4
5–Eyewitness News
11–The Electric Company
6:30 p.m.
4–Truth or Consequences
5–Hollywood Squares
7–Query
11–Newsroom 11
7:00 p.m.
2–Sunshine
4–Barney Miller
5–The Waltons
7–Civic Dialogue
11–Kid's News
7:30 p.m.
2–The Bob Crane Show
4–Karen
11–Bookbeat
8:00 p.m.
2–The Canterville Ghost
4–Streets of San Francisco
5–The CBS Thursday Night Movie
7–Bill Moyers Foreign Report
11–The Ascent of Man
9:00
2–The Bold Ones
4–Harry O
7–The Japanese Film
11–Masterpiece Theatre
10:00 p.m.
2–Newswatch 2
4–Mod Squad
5–Eyewitness News
11–Lilias, Yoga, and You
10:30 p.m.
2–The Tonight Show
10:40 p.m.
5–Ironside
11:00 p.m.
4–News 4 Nightside
7–Captioned ABC Evening News
11:30 p.m.
4–ABC Wide World of Entertainment
11:40 p.m.
5–Big Valley
12:00 p.m.
2–Tomorrow
12:40 a.m.
5–News Final

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Presenting its Annual Spring Concert Saturday at 8 p.m. in the Salt Lake Tabernacle, the Mormon Youth Symphony and Chorus will feature guest pianist Rob Carr in Gershwin's well known "Rhapsody in Blue."

The 400-member youth organization will perform eight selections under the direction of Robert C. Bowden, musical director and conductor for the group.

The orchestral arrangement of George Gershwin's "Rhapsody in Blue" will be a highlight of the March concert. The compostition is defined as "a kind of piano-forte concerto" in the Groves Dictionary of Music and Musicians. It was first performed in February, 1924, and due to Gershwin's exquisite craftsmanship as a musician, has been perforemd innumerable times since.

Rob Carr, piano solosit for this performance, commented, "I enjoy playing Gershwin because of the unique gift he had for being able to write so much personality and charm into his music."

"His bluesy sound and syncopated rhythms make for extremely pleasurable listening and even more pleasurable playing," Carr continued. "He always seems to entrance you with that certain character his music is so famous for: a feeling that is carefree and relaxed, yet at the same time, spicy and vital. . .a wonderful contrast which highlights his beautiful lyric melodies so well."

Mr. Carr has studied piano for 12 years, and is presently a senior student of Gladys Gladstone at the University of Utah.

The program will begin promptly at 8 p.m. with the Orchestra and Chorus performing "Hosanna to the Son of David," by Daniel Moe. The text written for chorus and organ was taken from the King James version of Matthew 21:9 in the New Testament.



Rob Carr is guest pianist in the Annual Spring Concert held Saturday for the Mormon Youth Choir and Symphony. Carr will solo in Gershwin's "Rhapsody in Blue."

The Mormon Youth Symphony will present two compositions by Russian musicians: Rimsky-Korsakov's "Capriccio Espagnol" written in 1887 and the final movement of the "Fifth Symphony" by Shostakovich. In addition, the symphony will perform the moving "Night on a Bare Mountain," by Mussorgsky.

The Chorus will sing the music of Flor Peeters, a Belgian organist and composer with "Lord God we Praise Thee," and then inspire the audience with the magnificence of "The Hymn of Jesus" by Gustav Holst. Written in 1917, the piece involves two choruses, a semi-chorus of women's voices, and orchestra. Holst drew from the Apocryphal Acts of John for his text in the hymn, which lasts nearly 20 minutes.

Dr. Robert C. Bowden is active not only as musical director and conductor, but has arranged the hymn "I Know That My Redeemer Lives," for orchestra and chorus.

Puccini's "Manon Lescaut" will be broadcast Saturday starting at 12 over the Texaco-Metropolitan Opera Radio Network. It will be heard locally over station KBYU-FM, 88.9 MHz.

Singing principal roles will be soprano Montserrat Caballe as Manon Lescaut, tenor John Alexander as Des Grieux, baritone Willima Walker as Lescaut, bass Raymond Michalski as Geronte, tenor Jon Garrison as Edmondo, and tenor Robert Schmorr as the ballet master. Peter Herman Adler will conduct.

Since "Manon Lescaut" is in four acts, the radio audience will hear three intermission features. The first, "Opera News on the Air," will feature roving reporter William Weaver in "Manon Lescaut – a Farewell to Youth."

Ex-operator describes job

NEW YORK (AP) – Frances Hasson now has one less bell to answer. She's just retires after 20 years on the front lines at NBC. She helped run the switchboard here.

Like any network phone operator, she was the first to feel the public wrath – and occasional praise – for what was broadcast, in her case by WNBC locally and by NBC nationally.

A short, peppery widow of 65, she has a remarkably unsour outlook on life, despite the grumbles, curses and even obscenity she's had to put up with during her years at NBC.

When cussers call, she says, rolling her eyes and sighing, "they often do it with very dirty words. We just close the key and that's it."

When an angry viewer shouts that he wants to immediately talk to NBC's president, she says, "we have to hold our temper a little bit, be very careful what we say.

"So what we say is, 'We'll be more than glad to pass your comments on, but NBC would prefer that you put it in writing.' If they won't do that, we just have to do the best we can.

"It takes patience galore," says Mrs. Hasson, who was born in Brooklyn, an outpost not known for much patience about anything.

She said the worst time she had at the board – operators at all NBC stations had the same grief – came in late 1968 when NBC interrupted a pro football game to start a movie, "Heidi," at its scheduled time.

"You never saw anything like it," she said, shivering at the memory. "The switchboard blew out 28 times that night."

The televised Watergate hearings and even the resignation of President Nixon on TV also drew a barrage of complaints, she says.

"They just didn't want to listen to it," she said. "Most of the people said, 'We can read all about that in the newspaper. We want our own programs when they're supposed to be on.' "

Surprisingly, complaints about commercials aren't as frequent as one might expect, she says, but those that come in tend to be screwy.



Drama based on British hit

NEW YORK (AP)—Viewers who've observed British class distinctions on "Upstairs, Downstairs" soon will get a peep at the American variety on "Beacon Hill," a two-hour drama being taped here for CBS.

The Yankee show is based on the hit British series created by Jean Marsh and Eileen Atkins, but that is its only link to the auld upper-class sod, says executive producer Beryle Vertue.

"The only similarity—and I'm quite keen to make this clear—is that I've taken the premise of class distinction, stuck it in America and begun all over again," she emphasizes.

It's in TV's tradition of logic that "Beacon Hill," set in Boston and produced by a British company, could, in the words of its press agent, "augur the return of great television drama to New York City."

This means the show, which CBS says may air this spring, is the pilot for a possible series to be taped in Fun City and not Hollywood.

New York was chosen because of its large pool of fine stage actors relatively unknown to TV, says Miss Vertue, who is the executive producing the show for the London-based Robert Stigwood Organization.

While most of "Beacon Hill" is taped at CBS studios here, exterior scenes are shot in Boston. Last weekend, Miss Vertue took the cast, crew and a 1911 Rolls-Royce there for taping in Beacon Hill's Mount Vernon section, where the landed gentry perch.

Viewers who perch at setside for public TV's "Upstairs, Downstairs" know by now that the Bellamy household and hijinks thereof commenced in Britain's Edwardian era and have since moved on to World War I.

In "Beacon Hill" the starting time is 1920, the era of Prohibition.

And Boston's upper and lesser classes are seen in the Benjamin Lassiter household, which includes four daughters, a one-armed son who fought in the Great War, a covey of Irish servants, a black cook, a live-in secretary and an English butler.

The lord of the manor, portrayed by Stephen Elliott, is a first-generation-rich citizen of Irish descent in his late 50s. He's described by Miss Vertue as "a gray eminence in Boston politics," as most everyone there is.



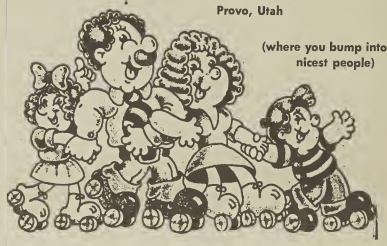
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Sunday
March 9

6:30
2–Science in Agriculture
7:00
4–Faith For Today
5–Hour of Power
7:30
2–The Answer
4–H.R. Pufnstuf
8:00
2–Sacred Heart
4–Bullwinkle
5–Lamp Unto My Feet
8:15
2–From the Cathedral
8:30
2–Herald of Truth
4–Korg 70,000 BC
5–Look Up and Live
9:00
2–Cathedral of Tomorrow
4–Goober and Ghost Chasers
5–Ways of Discovery
9:30
4–Make A Wish
5–Tabernacle Choir
10:00
2–Conversation With
4–Oral Roberts
5–Face the Nation
10:30
2–Meet the Press
4–Let's FAce It
5–Face to Face
11:00
2–High Chaparral
4–Blackwell's People
5–Sports Spectacular
11:30
4–Issues and Answers
12:00
2–World Championship Tennis
4–The Superstars
5–NBA Basketball
1:30
4–American Sportsman
2:00
2–Billie Jean King Tennis
2–Sunday Matinee
2:15
4–Cossell Sports Magazine
2:30
4–Wide World of Sports
5–Citrus Open Golf
3:30
2–Shooting Gallery Called America
4:00
4–Family Theater
5–60 Minutes
4:30
2–Jerry Pimm Basketball
5:00
2–Great Adventure
5–Tony Orlando and Dawn
5:30
4–Thrill Seekers
7–Bill Moyers International Report
6:00
2–Wild Kingdom
4–World at War
5–Hee Haw
11–The Grover Monster
6:30
2–You Asked for it
7–Carrascolendas
7:00
2–Wonderful World of Disney
4–Funny Girl to Funny Lady
5–Koojk
7–Romagnolis' Table
11–World Press
7:30
7–Nova
8:00
2–Sunday Mystery Movie
4–Sunday Night Movie
5–All in the Family
11–Religion Today
8:30
5–The Jeffersons
7–Vienna 1900
11–Great Decision
9:00
5–The FBI
11–BYU Devotional-Packer
9:30
7–Firing Line
9:45
11–LDS Conference Report
10:00
2–Newswatch 2
4–News 4 Nightside
5–Eyewitness News
11–Romantic Rebellion
10:15
4–Weekend News
10:30
2–Take Two
4–Sunday Second Feature
7–Arabs & Israelis
11–Johannesen Recital
10:25
5–National News
10:50
5–BYU Sports With Potter
11:00
2–Sunday Night Movies
11:20
5–Bonanza
12:20
5–News Final

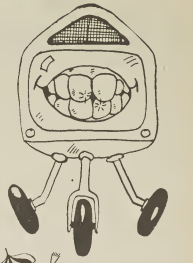
Wednesday
March 12

6:00 p.m.
2–Newswatch 2
4–News 4
5–Eyewitness News
11–The Electric Company
6:30 p.m.
4–Truth or Consequences
5–The Price Is Right
7–Zoom
11–News 11
7:00 p.m.
2–The Little House on the Prarie
4–That's My Mama
5–Wednesday Night Big Money Movie
7–Book Beat
11–Nine to Grow
7:30 p.m.
4–Wednesday Movie of the Week
7–Feeling Good
11–USU Presents
8:00 p.m.
2–Lucas Tanner
11–How to
8:30 p.m.
11–Washington Straight Talk
9:00 p.m.
2–Billy Graham Norfolk Crusade
4–Get Christie Love
5–Cannon
7–Theater in America: "The Seagull"
11–The Japanese Film
10:00 p.m.
2–Newswatch 2
4–Mod Squad
5–Eyewitness News
10:30 p.m.
2–The Tonight Show
10:40 p.m.
5–Ironside
11:00 p.m.
4–News 4 Nightside
7–Captioned ABC Evening News
11:30 p.m.
4–Wide World of Entertainment
11:40 p.m.
5–Big Valley
12:00 p.m.
2–Tomorrow
12:40 a.m.
5–News Final

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Amateur picks up scent of stardom

By RONALD THOMSON
Associated Press Writer

LONDON (AP) – Applause rolls over the footlights night after night for the latest recruit to Britain's classical theater, an unknown cockney amateur who has picked up the scent of stardom.

There's even talk of nominating him for the actor of the year award for his stage debut in a role created by William Shakespeare.

Don't bark up the wrong tree. This thespian has four legs, a hangdog expression and uses his paws for effect.

Flicka, a 7-year-old wirehaired fox terrier from a broken London home, has won notices that would not be disdained by two-legged actors such as Laurence Olivier. He plays the part of Crab the Dog in Shakespeare's "Two Gentlemen of Verona."

Reviewers complimented the Young Vic company's production but saved their superlatives for the pooch.

"An inspired animal," trumpeted the London Times, describing Flicka as possessing "an unerring instinct for timing heartless yawns and uncourtly barks."

The Guardian said flatly: "The show is stolen by the dog."

"Glory" was the word chosen for Flicka by the Sunday Telegraph, which said his "virtuoso performance, with its astonishing repertoire of growls, yawns, tail-wagging, meaningful looks, and sudden changes of posture, made him the star of the evening."

Praise on this scale can go to a dog's head, but this canine cockney is unspoiled by success.

Nor is he troubled by misfortune. He grew up with a couple living in a flat near the Young Vic Theater, but two years ago his owners separated and divorced.

Flicka stayed with his mistress in the apartment but liked to go out evenings looking for his former boss in such Waterloo district taverns as The Windmill and The Anchor. That's how he came to find fame.

Alfred Lynch, who acts with Flicka in the play, said their first meeting was in The Windmill. He was having a drink when the door opened and the terrier strolled in.

"He walked across to the bar and looked at the barman," Lynch recalled in an interview. "The barman said 'your boss isn't here, he's probably at The Anchor,' and the dog turned round and walked out. The barman told me that was Flicka looking for his old man."

Jeremy James Taylor, director of "Two Gentlemen" also dropped into the Windmill while mulling over the problems of staging this early Shakespeare comedy.

"When Flicka walked into the pub I had the feeling I'd found the dog I needed," Taylor said. "It turned out to be the most perfect piece of casting.

"He has a most extraordinary mind. He seems to pick up what to do without having to work at it. He knows all his cues and rarely misses a trick."

Off-stage Flicka is as serene as he is lively in front of an audience.

What of Flicka's future?

Well, there aren't too many other Shakespearean parts he can play. But Taylor and London columnist Angus McGill both insist they'll be nominating the mutt as Britain's best actor of 1975.

Festival showcase to be aired

Channel 11 will participate in the Mormon Festival of Arts, a month-long showcase of art, drama, and music on the Brigham Young University campus, with the airing of several specials between up to April 4.

Friday through Tuesday at 10:30 each evening, Grant Johannesen and Zara Nelsova will perform the five sonatas for cello and piano by Beethoven. The sonatas were originally presented in a single concert at BYU. Each program is accompanied by an anlysis and discussion by Johannesen and Clifford Barnes, a former professor of music at BYU.

"The Lost Manuscript," a film produced by the BYU Motion Picture Studio, will be telecast Monday at 7:30 p.m. The film is the fully documented story of the first days of translation of the Book of Mormon. Professional and local actors are used in the movie with scenes on location in Palmyra, New York.

A retelecast of the hour-long variety show, "The Lamaniet Generation," is scheduled for March 15 at 9 p.m. The program features the 40 members of the BYU Lamanite Generation troupe performing both traditional and contemporary music and dance numbers.

On March 18 at 8 p.m. Channel 11 will present "Sensing the Unseen," an adaptation for television of Dr. Richard Gunn's Forum Assembly address delivered at BYU on Nov. 12, 1974. This program will be repeated March 23 at 9 p.m.

Pivotal moments from the life of English poet and religious leader John Donne will be presented in dramatic form April 3 at 9 p.m. The 90-minute play, entitled "John Donne: Passionate Pilgrim," was written by former BYU English professor Nan Grass.

On April 4 at 9 p.m., Channel 11 will present "Brigham Young: The Westward Prophet," a dramatization of Brigham Young't leadership of the struggling Mormon Church on its westward trek to Utah. The script was written and pprovided by Elder S. Dilworth Young of the First Council of the Seventy.

Monday
March 10

6:00 p.m.
2–Newswatch 2
4–News 4
5–Eyewitness News
11–The Electric Company
6:30 p.m.
4–Truth or Consequences
5–Let's Make a Deal
7–Zoom
11–Newsroom II
7:00 p.m.
2–Monday Night at the Movies
4–An Evening of John Denver
5–Maude
7–Legislators' Report
11–Current Events
7:30
5–Rhoda
7–Matters of Finance
11–Behind the Lines
8:00
2–Monday Night at the Movies
4–S.W.A.T.
5–Medical Center
7–Special: "World Hunger, Who Will Survive?"
11–This is the Life
8:30
11–Music and the Spoken Word
9:00
4–CArbibe
5–Gunsmoke
11–Cougar Basketball
9:30
7–The Romantic Rebellion
10:00
2–Newswatch 2
4–Mod Squad
5–Eyewitness News
7–Prime Time
11:30
2–The Tonight Show
7–History of the Motion Picture
10:40
5–Ironside
11:00
4–News 4 Nightside
11:30
4–ABC Wide World of Entertainment
11:40
5–Big Valley
12:00
2–Tomorrow
12:40
5–News Final

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March 14

with Copperfield, notes manager

By ALAN J. JOHNSTON
Universe Staff Writer

The 1975 Mormon Arts Ball, thought by many to be the premier social event of the year at BYU, will be held on March 14 on the main floor of the Harris Fine Arts Center.

Students, faculty and the general public are invited to attend the formal event and tickets are now on sale at the music and drama ticket offices, HFAC. The cost per couple is $4.50 for the ball or $5 for the ball and the Opening Concert.

The BYU Symphony Orchestra is scheduled to play for the dance itself, beginning at 8:30 p.m., with the opening concert beginning at 7 p.m. in the De Jong Concert Hall.

Artists performing at the opening concert will include pianist Irene Wise Peery, Ray Arbizu and Olga Gardner singing operatic selections, and the BYU Philharmonic Orchestra under the direction of Lawrence Sardoni.

Interspersed between the opening concert and the beginning of the fall will be performances by the Ancient Instruments Ensemble and the Ballroom Dance Team on the main floor, where the ball will take place.

Contests among students competing in six different branches of the arts will occur simultaneously with the ball in the theaters and recital halls adjacent to the dance floor.

According to Carlene George, executive secretary of the Mormon Arts Ball, those attending the ball may view whatever competition interests them during the course of the evening.

Cash prizes of $75, $50 and $25 will be awarded the three students' work judged most excellent in each category of competition.

Kyle Butler, owner of the Ice House in downtown Provo and president of Interwest Talent Associates, has a problem.

But it is the kind of problem that any other manager of performing stars would like to have. He manages Copperfield.

Copperfield, for the benefit of the few who have not heard the name, is Provo's answer to Bachman Turner Overdrive, Sly and the Family Stone and The James Gang. It is the most popular rock band in Utah, Butler says.

"It's tough, but I have a real conflict of interests," he continues. "Every time I book Copperfield to play anywhere in the Utah Valley, the attendance at the Ice House goes down. About 50 of my regular customers will follow them anywhere to dance and hear them play."

But devotees of the six-man band are not limited to the patrons of the Ice House. Greg "Bear" Wright, BYU's central dance chairman who arranges for Copperfield to play on campus about every six weeks, is pleased to pay the high fees they command.

"They are one of the best groups we have playing here," he says. "Their name always draws the crowds."

Jan Bulkley, chairman of the Mormon Arts Ball, puts it more strongly. "The only dances on campus I come to are the ones they play at," she maintains.

But what is it that makes six local players so different from any other group? What do they have that enabled them to win a national battle of the bands in 1967 against more than 11,000 competitors?

Kyle Butler says he believes it is the way they blend rock with a strong dance beat. This is what makes their performance "a very pleasant musical experience" for both dancers and listeners, he says.

But music is not the group's only connection with BYU. All six members of Copperfield are from the Provo-Orem area. Kevin Rollins, the lead vocalist, is currently a sophomore at BYU, and Lance Roberts (bass, sax and vocal) and Mike Ostler (keyboard and trombone) are former students.

Kevin, Lance and Mike all plan to graduate from BYU some day, they say. Kevin is a premed student, Lance hopes to complete his predental training, and Mike plans to graduate in optometry.

While all the members of the band take their music very seriously, there is still some time left for relaxation. They all admit to a love of sportscars and motorcycles, and each of them is a keen sportsman.

Mike Ostler says he especially likes tennis and basketball, and he plays a pretty fair game of pool while waiting for Copperfield's turn to perform.

Lance Robert, who began learning to play the saxophone in fourth grade, is the band's ski enthusiast.

Kevin Rollins simply says, "I like all sports."

Copperfield has spend the last few years building a reputation for itself in Utah, but Butler has bigger plans for his group in the near future. Bookings up to now have taken them all over Utah, but their schedule for the next three months will see them traveling throughout the Intermountain West.

Their first album, "David & Copperfield," (with numbers composed by David Eyres), was recently released locally, and has become the fourth-best seller in the state, according to Blake Haderlie, the manager of a record store.

Numbers from this album are being given air space on radio stations as far afield as Omaha, Neb. and California, says Butler, and the public response has been very favorable.

Two more albums are planned for this year, the first of which will be composed jointly by the band and David Eyre; the second will feature Copperfield's music exclusively.

"We plan to release these albums nationally," says a delighted Kyle Butler, "It has taken awhile, but I think we have found that quality at last that will make them nationally popular."

But he still has problems. If he books them in Utah too often, he may have to think twice about the Ice House.


Lance Robert (left) and James May perform at a recent dance.

Tuesday
March 11

6:00 p.m.
2–Newswatch 2
4–News 4
5–Eyewitness News
11–The Electric Company
6:30 p.m.
4–Truth or Consequences
5–Hollywood Squares
7–Hunter Safety
11–Newsroom 11
7:00 p.m.
2–Adam 12
4–Happy Days
5–Good Times
7–How to Paint with Acrylics
11–Moyers International Journal
7:30
2–NBC World Premiere Movie
4–Tuesday Movie of the Week
5–M.A.S.H.
7–Systems Viewpoint
8:00 p.m.
5–Barnaby Jones
7–America
11–BYU Devotional
8:30 p.m.
7–The Ascent of Man
8:45 p.m.
11–Conference Report
9:00
2–Billy Graham Norfolk Crusade
4–Marcus Welby M.D.
11–Firing Line
9:30 p.m.
7–Woman
10:00 p.m.
2–Newswatch 2
4–Mod Squad
5–Eyewitness News
7–Soundstage
11–Lilias, Yoga, and You
10:30 p.m.
2–The Tonight Show
10:40 p.m.
5–Ironside
11:00 p.m.
4–News 4 Nightside
7–Captioned ABC Evening News
11:30 p.m.
4–ABC Wide World of Entertainment
11:40 p.m.
5–Big Valley
12:00 p.m.
2–Tomorrow
12:40 p.m.
5–News Final


Jeff Elerton (left) and James May are two of the six members of the group "Copperfield," one of Utah's most popular rock bands.